

London Art Trip

A wide-angle photograph of the Tower Bridge in London at dusk. The bridge's two massive stone towers are illuminated with warm lights, and the suspension cables are visible against the twilight sky. The bridge spans the River Thames, with the city skyline and other buildings visible in the background. The sky is filled with soft, grey clouds, and the water reflects the bridge's lights.

Staff Attending:

- Miss C Metcalfe (Director of Learning for Art and DT)
- Mrs Keki-Walton (Graphics and Fine Art Teacher)

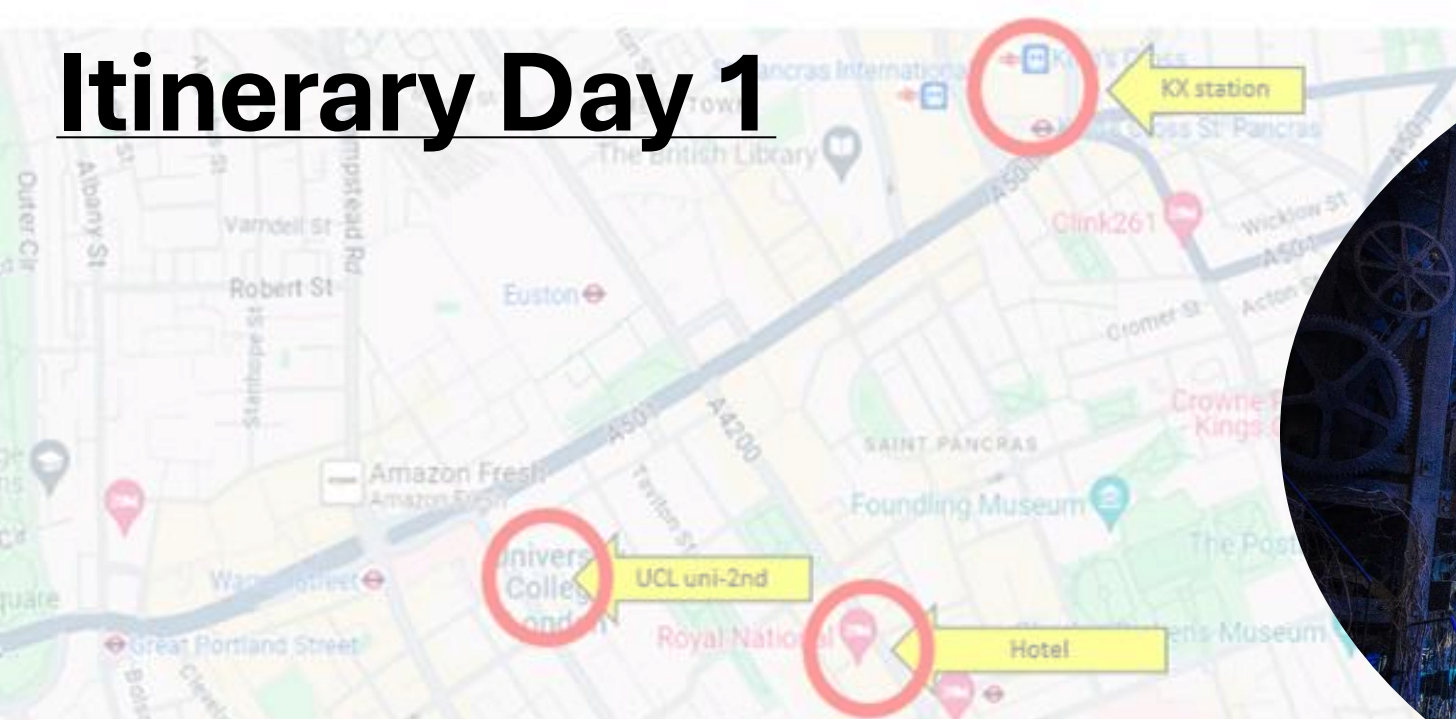
Reigning supreme as the world's best city for culture, London has come out on top over Istanbul, New York City, Tokyo and Rome. London, our beloved metropolis, is renowned for its unparalleled cultural offerings. -March 2024

Benefits from attending the trip

- Personal study –gallery/artist research firsthand to inform and inspire development of personal investigation and Personal study
- A chance to get a wider range of ideas firsthand for their personal investigation (coursework), 60% of their final mark
- A chance to go to different creative environments
- A chance to get a flavour of one of the highest-ranking Arts universities in the UK.
- A chance to bond as artists! Share ideas!



Itinerary Day 1



Date	Time	Itinerary
Thurs 10 July	7.00am	Meet Harrogate train station
	7.37am	Depart Harrogate station
	10.31am	Arrive King Cross station-walk to Slade School
	11.15am	Slade School for workshop & then onto Tour of Architecture building & workshop spaces/studios
	2.30pm	Walk to hotel & check in
	4.15pm	Depart hotel & walk to Tube
	17.00pm	Bills restaurant booking
	19.30pm	Theatre Wicked

DAY 1

UCL

As a whole University, It has been ranked as the one of the UK's top art and design educational institution.

Slade School of Art : ranked 6th in the UK for Art and Design in the 2024 Times and Sunday Times Good University Guide

Its three-year programme comprises three areas of practice: Painting, **Fine Art** Media and Sculpture

In the Guardian University Guide 2025, UCL's fine art department (which includes the Slade) was ranked 4th

The Slade also holds a strong position in global rankings, with some sources placing it within the top 20 universities worldwide

Bartlett: The Bartlett is ranked #1 in the world in Architecture and the Built Environment for the second year in a row, and remains #1 in the UK for the tenth year in a row (QS World University Rankings by Subject 2024)



Freelands Painting Prize | 2022 Winner



11.15-2.30:

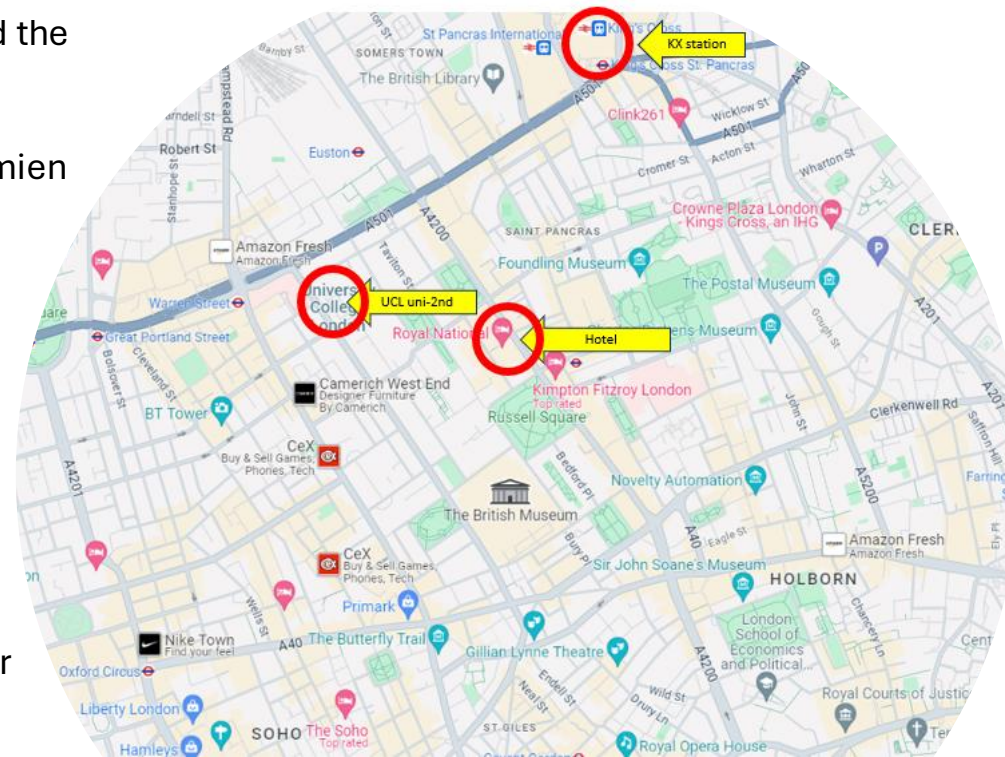
45 mins: Presentation about the Slade, including an introduction to the school and the BA/BFA programme and sharing their experience led by Odie and Phoebe

1-2 hours: Lightbox Workshop — a creative session inspired by artists such as Damien Hirst, Joseph Cornell, Ryan Trecartin, and Danielle Brathwaite-Shirley

- Students will create lightboxes centred around a personal object they bring in
- The process includes worldbuilding and collaging acetate prints
- All materials will be provided by the Slade

30 mins: Conclusion and reflection

Odie and Phoebe have availability in June and July, below are two images from their previous workshop.

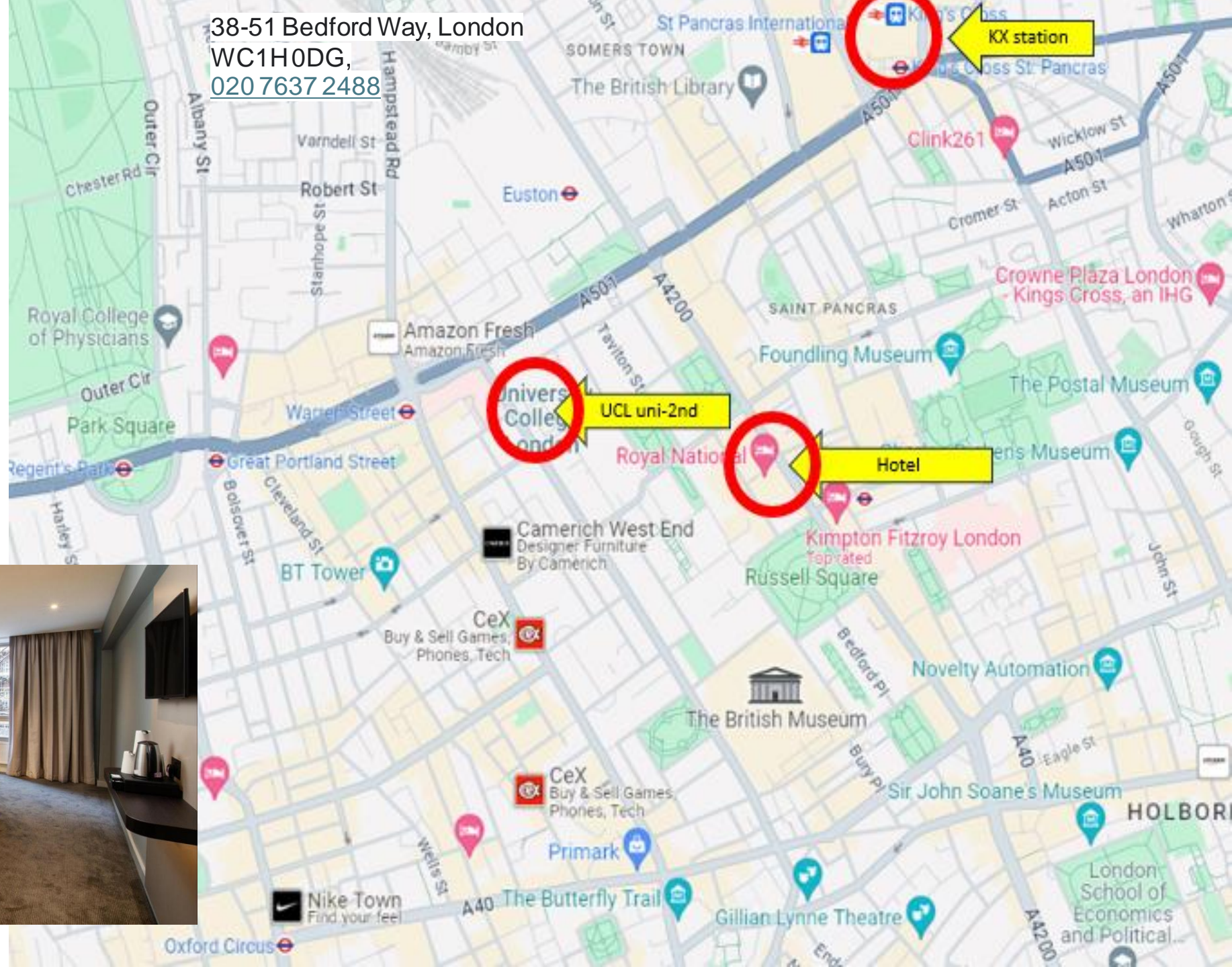


DAY 1

Hotel: Royal National Hotel

All rooms of 3, aside of 2 boys

Students have picked who they share a room with



DAY 1

Evening Entertainment

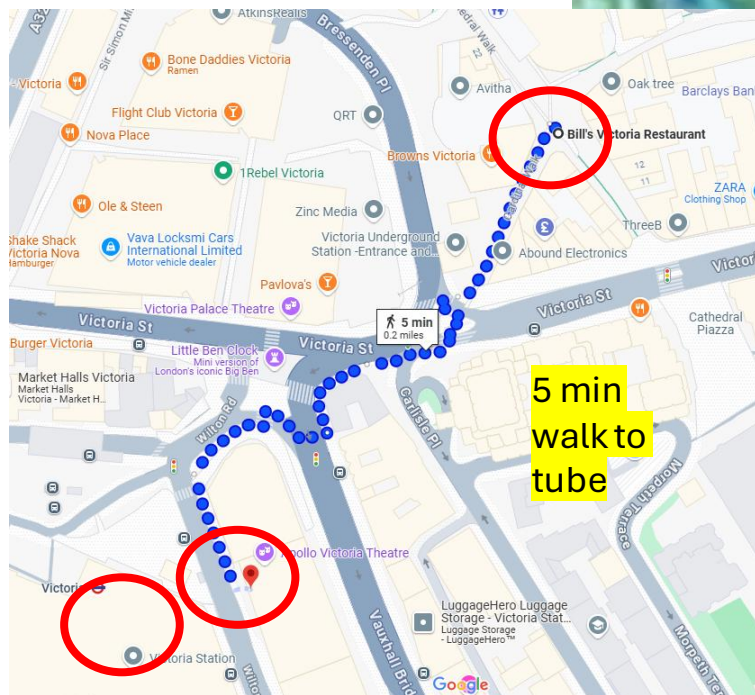
5-7: Dinner at Bills

7.30-10.15: Wicked Theatre Show

Bills Restaurant

PLEASE COMPLETE MICROSOFT FORM TO PICK 2 COURSES.

If not done today, please let us know before you leave this evening.



Wicked Theatre show

**WICKED LOOKS AT WHAT HAPPENED IN THE LAND OF OZ –
BUT FROM A DIFFERENT ANGLE THERE IS A YOUNG WOMAN, BORN WITH EMERALD-GREEN SKIN**

—
**SMART, FIERY, MISUNDERSTOOD AND POSSESSING AN EXTRAORDINARY TALENT.
WHEN SHE MEETS A BUBBLY BLONDE WHO IS EXCEPTIONALLY POPULAR...THEIR INITIAL
RIVALRY TURNS INTO THE UNLIKELIEST
OF FRIENDSHIPS...UNTIL THE WORLD DECIDES TO CALL ONE GOOD AND THE OTHER ONE WICKED.**

“IF EVERY MUSICAL HAD THE
**BRAINS, HEART
& COURAGE
OF WICKED**
BROADWAY REALLY WOULD
BE A MAGICAL PLACE.”

— TIME MAGAZINE

DAY 2

Fri 11 July	TBA 9.30am 10.00am 12.10 - 13.20 14.00pm 16.00- 16.35 17.33pm 20.30pm	Breakfast – at hotel Check out hotel, tube to National Portrait Gallery Arrival National Portrait Gallery– Jenny Saville exhibition Covent Garden for lunch & sketching Tate Modern – Leigh Bowery exhibition Tube to King Cross Depart King Cross station Arrive Harrogate station
-------------	--	--



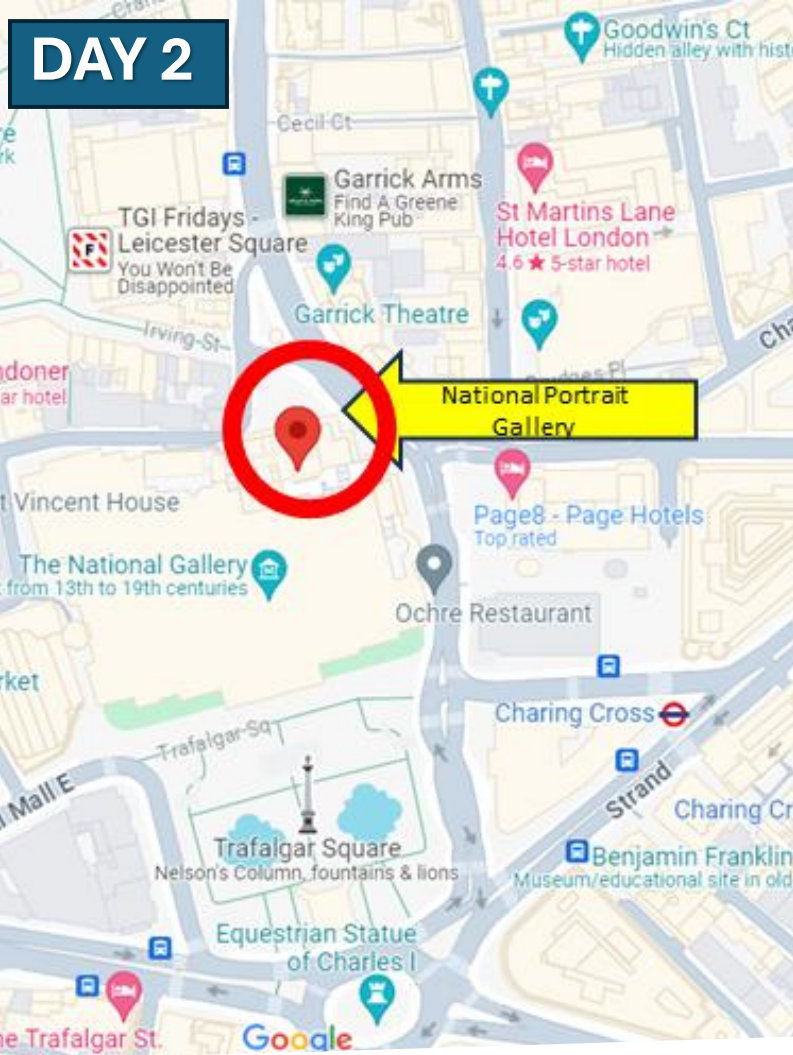
DAY 2.... If out of hotel early



Leicester Square

- Sketching
- M&M world
- Bronze sculptures





An absolute must see, the gallery looks after the world's greatest collection of portraits. Spanning six centuries, our artworks reveal the inspiring and sometimes surprising personal stories that have shaped, and continue to shape a nation - from global icons to local champions, national treasures to unsung heroes.

Jenny Saville: National Portrait Gallery

Things to be aware of...

Jenny Saville (b.1970) is one of the world's foremost painters. Since her degree show in the 1990s, she has played a leading role in the reinvigoration of figurative painting and continually pushes the boundaries of painting through her process and the images she creates. Her work questions historical notions of female beauty through a range of media including large-scale nude oil paintings, charcoal drawings and mixed media art works. This exhibition traces her practice from the 1990s to today.

Guidance: this exhibition includes

- Nudity
- References to sensitive themes including body image, plastic surgery, medical imagery and death

Please speak with your students ahead of visiting the exhibition to highlight these themes and content, letting them know the exhibition will be busy with school groups and members of the public. Encourage students to spend time with artworks that interest them and with which they feel comfortable. The exhibition is chronological with many of the nude works on display in the first rooms.



DAY 2

Convent Garden



- Sketching
- Photos
- Lunch
- Shopping





EXHIBITION

Leigh Bowery!

A celebration of the boundary-pushing career of artist Leigh Bowery

📍 TATE MODERN

📅 UNTIL 31 AUG 2025



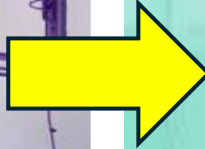
EXHIBITION

The Genesis Exhibition: Do Ho Suh: Walk the House

Enter the captivating world of leading contemporary artist Do Ho Suh

📍 TATE MODERN

📅 UNTIL 19 OCT 2025

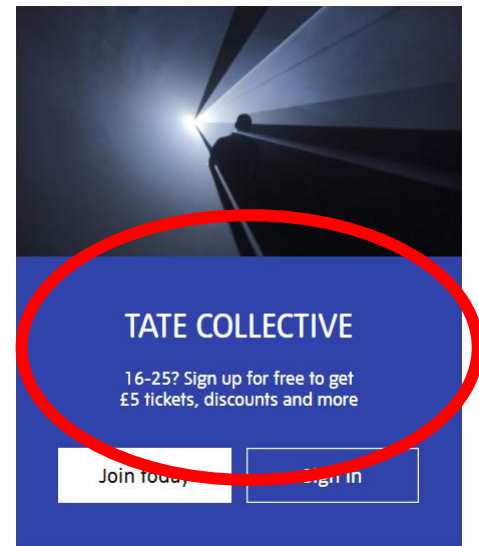


<https://www.tate.org.uk/whats-on/tate-modern/the-genesis-exhibition-do-ho-suh>

Explore modern and contemporary art from around the world
See some of the world's most exciting modern and contemporary art at Tate Modern. Enjoy innovative works that have shaped art as we know it. Our gallery is free to visit. On display are paintings, sculptures and large-scale installations from artists around the world including [Pablo Picasso](#), [Yayoi Kusama](#) and [Henri Matisse](#). Explore the iconic Turbine Hall alongside our underground Tanks, a striking space dedicated to live performances and video.

DAY 2

Tate Modern





Leigh Bowery



- Leigh Bowery's short but extraordinary life left a distinct, undeniable mark on the art world and beyond.
- An artist, performer, model, TV personality, club promoter, fashion designer and musician, Bowery took on many different roles, all the while refusing to be limited by convention.
- It will provide a fresh insight into the creative scenes in London, New York and beyond featuring Sue Tilley, Trojan, Princess Julia, Les Child, Andrew Logan, Lady Bunny, Scarlett Cannon, MINTY and Boy George.
- Moving from the club to the stage, to the gallery and beyond, step inside Bowery's dynamic creative world that blurred the lines between art and life.

Additional spends...

Smaller additional spends will include:

- Please can all students bring either a bank card or Oyster card to ensure swift payment on tubes. There will be 5 tube journeys to make (about £2.80 a journey).
- If they want to access any extra 'ticketed' exhibitions at any of the galleries these do each have different costs to them. The tasks set will not require entry to these but if they have a particular interest they may want to pay for these on the day.
- Souvenirs
- Train Snacks and lunch at Slade Uni on day 1
- Drinks at the restaurant (evening day 1)
- Theatre snacks
- Lunch day 2 (Covent Garden)
- Snacks and a dinner on the way home to have on train.



Medical Information...

1. Medication – **Please complete the Microsoft Form**
 2. Mental Well-Being – any bereavements, key dates etc.?
 3. Travel Sickness?
 4. Please make us aware of any last-minute updates!
 5. **Students are not permitted to bring any of their own paracetamol, ibuprofen etc. and if this is listed on their medication, it must be kept by a member of staff**
 - Medication lists will be on staff and checked before departing. All medication must be passed to staff on arrival to station
- ❖ **No allergies we are aware of – please let us know if there are allergies ASAP**

Emergency contact Details:

**Miss C Metcalfe:
07775472336**

Emergency contact at
school
Mrs Dover: 07785979914

Behaviour Expectations:

- Students will be expected to stick to the itinerary
- Students will be expected to partake in the art activities on the trip
- Students must respect all others on the trip
- Students are responsible for looking after their own belongings.
- Students must not bring any alcohol or banned substances. Contact home will be made and trip ended early.





What to bring:

- Clothing for day 1 evening and day 2
- Sensible shoes to walk around in
- Sunglasses, hat and suncream if warm
- Money and bank card for any purchases, including lunches and tube
- Phone chargers/charging banks if needed
- Refillable Water bottle
- Snacks for train journey down
- Lunch for day 1 and 2 (if preferred)
- Small Art sketchbook (provided by dept)
- Transportable basic art equipment
- Optional: Camera

Students are covered by our insurance but phones/iPad/cameras, electronic devices are not