

## St Aidan's and St John Fisher Associated Sixth Form

### Y11 to Y12 Transition Work

#### Subject:

English Language and Literature

#### Topic(s):

Imagined Worlds

Remembered Places

#### Independent Learning Task(s) to Complete:

##### Imagined Worlds

- 1) Read a synopsis of *The Handmaid's Tale*.
- 2) Read the article [Margaret Atwood on Science Fiction, Dystopias, and Intestinal Parasites | WIRED](#) and summarise what speculative fiction is and what Atwood is attempting in her created world of *The Handmaid's Tale*. You could also make some notes on other significant examples of Dystopian fiction.
- 3) Look up and write definitions for the following:

- First person narrative
- Third person narrative
- Heterodiegetic narrator
- Homodiegetic narrator
- Omniscient narrator
- Limited narrator
- Unreliable narrator

In your Portfolio, make a section for Imagined Worlds and keep your notes there to use during the start of the course.

### **Remembered Places**

Choose a town or city that you know well. This could be Harrogate, Leeds or another place that you've visited several times. Look for a variety of non-fiction texts that **represent** this place: these could range from visitor guides, product packaging, 'what's on' posters, transcripts of people discussing the place, documentaries and online videos. Present your findings in a collage or Powerpoint presentation. Can you make any observations about the language and images used?

### **How it links to the Specification:**

Imagined Worlds is one of the taught modules on the AQA English Language and Literature course, with a focus on Margaret Atwood's 'The Handmaid's Tale'.

Remembered Places focuses on an anthology of non-fiction texts exploring representations of the city of Paris.

**Resources (include any hyperlinks):** [Margaret Atwood on Science Fiction, Dystopias, and Intestinal Parasites | WIRED](#)

### **Additional Information:**

### **Deadline:**

Friday 12<sup>th</sup> September 2025