

Course Outline/Learning Journey: A Level Photography Year 12

Rationale–

The Photography course starts with a number of introductory exploration projects, designed to build a strong foundation of technical skills, and the understanding of the structure of a photography project. Each task will focus on looking at a particular element within photography, from depth of field to lighting. The projects will also introduce a range of photographers to inspire and inform ideas, encourage exploration, development and refinement. After the first term, projects will begin to focus more on a particular subject matter such as Identity. This will allow pupils to begin to make their projects more individual, and allow them to refine their skillset from the earlier exploration projects.

By April, you will have gained a good level of experience in photography, and will commence your personal project. This is an independently led project focusing on artist/designer/photographer analysis and development, idea creation, personalisation of style and refinement of a concept. This coincides with the Personal study, a 3000 word essay that explores a key theme, impacting the development of your practical work. Focus is placed on cultural and contextual understanding as well as strong analytical skills. This project culminates in an outcome which is done under timed conditions. This project runs until February in Year 13.

On 1st February in Year 13, the externally set exam is released. This, similarly, follows a project journey, culminating in an outcome produced under timed conditions (15 hours).

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Half Term	COMPONENT 1/COURSEWORK: Practical Skill Experimentation – Introductory Experimentation Project	A carousel of relevant skills based on gaps in learning and interests of students <ul style="list-style-type: none"> • Photography equipment • Lighting • Composition • Depth of Field • Texture 	Sept - Transition Work Submission (set over Summer) (AO2, AO3) - Standardised by St Aidan's staff Fortnightly one to one crits-recorded feedback
	Half Term		
	COMPONENT 1/COURSEWORK: Practical Skill Experimentation – Light and Dark	<ul style="list-style-type: none"> • Photographer analysis • Development and refinement of an idea • Camera techniques including studio set ups and light painting 	Fortnightly one to one crits-recorded feedback
Christmas			
Spring Term	COMPONENT 1/COURSEWORK: Practical Skill Experimentation – Surrealism	<ul style="list-style-type: none"> • Photographer analysis • Photoshop tutorials on creating a surreal effect • Considering a concept and how it can be visually portrayed • Physical Manipulation 	Fortnightly one to one crits-recorded feedback Coursework submission - Standardisation of Practical Experimentation work to date (AO1/2/3) - Standardised by St Aidan's staff
	Half Term		
	COMPONENT 1/COURSEWORK: Practical Skill Experimentation – Identity	<ul style="list-style-type: none"> • Refinement • Independent working • Considering how to push a more creative response to outcome. • Timed outcome portraying a range of skills in a set piece of work 	Fortnightly one to one crits-recorded feedback
Easter Holidays			

Summer Term	<p>COMPONENT 1/COURSEWORK: Practical Skill Experimentation – Problem Brief-Outcome (Mock exam)</p> <p>Personal Investigation</p> <p>Personal Study</p>	<p>• AO4 Introductory Project:</p> <ul style="list-style-type: none"> • Ideas and concepts • Mock ups • Presentation skills • Using feedback • Giving feedback <p>Personal Investigation:</p> <ul style="list-style-type: none"> • Researching (AO1) • Personalising • Style comprehension • Investigation • Wider Reading • Independent learning • Time management 	<p>Mock Exam-Production of outcome to Coursework so far (5 hours TBC)</p> <p>Coursework Submission- Standardised by St Aidan's and St John Fisher staff</p> <p>Fortnightly one to one crits-recorded feedback</p>
	Half Term		
	<p>COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study</p>	<p>Personal study:</p> <ul style="list-style-type: none"> • Introduction of content/meaning and timings • How to write a strong introduction and title • Title crits • How to analyse incorporating context, cultural understanding and successful researching (library visits and reading exercises) • Introduction to film photography <p>Personal Investigation:</p> <ul style="list-style-type: none"> • Photographer Analysis AO1 • Experimentation (AO2) • Recording of ideas and concepts through photography, sketching plans, and annotation (AO3) 	<p>First Tuesday back after Half Term - Personal Study Proposal deadline</p> <p>2nd week back after half term- Personal Study Introduction Deadline</p> <p>Fortnightly one to one crits-recorded feedback</p> <p>June- Reports</p>

Course Outline: A Level Photography Year 13



	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	<p>COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study</p>	<p>Personal Investigation</p> <ul style="list-style-type: none"> • Camera exploration through a range of techniques • Artist/Photographer investigation and contextualising <p>Personal Study</p> <ul style="list-style-type: none"> • Content and structure • Feedback on Photographer Analysis 	<p>Coursework Submission- Standardised by St Aidan's staff</p> <p>Fortnightly one to one crits-recorded feedback</p>

	Half-term		
	COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study	Personal Investigation <ul style="list-style-type: none"> • Photoshoot developments • Refinement and development of ideas • Responding to photographer techniques • Personalisation of style and originality • Feedback • Time management Personal Study <ul style="list-style-type: none"> • Evaluation 	First week back -First Draft of Personal Study Deadline Coursework Submission- Standardised by St Aidan's and St John Fisher staff Fortnightly one to one crits-recorded feedback MOCK EXAM -Outcome to Personal Investigation produced (10hours TBC)
	Christmas Holiday		
Spring Term	COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study COMPONENT 2: EXTERNALLY SET TASK	Personal Investigation <ul style="list-style-type: none"> • Refinement and originality, considering location, model, and props • Using Feedback effectively • Time management Personal Study <ul style="list-style-type: none"> • Personal Study-presentation if required • Responding to feedback Externally set task <ul style="list-style-type: none"> • Independent study of AO3, AO1 (artist inspiration/research/contextual understanding) 	1st Feb -DEADLINE ALL COMPONENT 1/COURSEWORK- Experimentation Projects, Personal Investigation and Personal Study Weds 1st Feb- Externally set task introduced February – Reports Fortnightly one to one crits-recorded feedback
	Half-term		
	COMPONENT 2: EXTERNALLY SET TASK	<ul style="list-style-type: none"> • Photoshop and physical manipulation exploration and development • Personalisation of style • Artist/photographer investigation and wider reading • Presentation 	Fortnightly one to one crits-recorded feedback
	Easter Holiday		
Summer Term	COMPONENT 2: EXTERNALLY SET TASK	<ul style="list-style-type: none"> • Mock ups and trials • Print tests • Peer and self-evaluation/critiques • Time management-planning and preparation for timed exam 	MAY (Date TBC) - DEADLINE ALL COMPONENT 1 (Practical work and Personal Study) AND COMPONENT 2 (externally set task)