

Rationale

Students begin looking at practitioners and understanding their performance conventions and contextual factors from the beginning of year 12. This feeds into both their performance opportunities and then embeds the knowledge for the written exam at the end of Year 12, following which students begin to apply their developed performance skills to a devised performance. In Year 13 students continue to build on their performance knowledge within musical theatre in a showcase style assessed performance, followed by the final externally assessed devised unit – utilising all creative and practical skills developed across the course.

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Unit 2 Introducing prescribed practitioners from a practical and contextual point of view. Begin creating repertoire and portfolio to evidence skills development.	<ul style="list-style-type: none"> Introducing practical skills covering technique in the style of Fosse, Brecht or Frantic Assembly, and Lloyd Webber. Technical acting and dance skills developed in this half term. Coursework reflective, analytical, evaluative, and organisational skills covered within coursework lessons. 	Baseline performance assessment in the first few weeks. Interim portfolio hand in. Portfolio work completed at home.
	Unit 2 Continue rehearsing and developing repertoire. Begin presentation on professional performers	<ul style="list-style-type: none"> Practical exploration and interpretation of extracts from three practitioners. Developing the technique introduced in the first term. Developing knowledge of performers in the industry and how they could apply this to their own work. 	Presentation assessment – Learning Aim A criteria of Unit 2. Work completed in lesson and at home.
Spring Term	Unit 2 Complete Unit 2 with a performance showcase in January. Complete and hand in portfolio in February Unit 1 Re-introduce contextual elements of the performance	<ul style="list-style-type: none"> Evidencing practical application of developed performance and interpretive skills in a confident and disciplined manner. Portfolio skills of self-reflection, analysis, and evaluation. Re-visit and re-cap contextual elements and stylistic features of practitioners covered in Unit 2 in preparation for Unit 1. 	Practical assessment of Unit 2 – Learning Aims B&C in lesson. Portfolio Assessment for Unit 2 – Learning Aim B-D Completed at home
	Unit 1 Introducing the exam style questions. Practice research and response to a mock theme. Part A released by the exam board before Easter to research in the holidays	<ul style="list-style-type: none"> Knowledge and understanding of practitioners Students' understanding of exam questions and effective responses. Understanding of contextual elements of practitioners. Application of research and analytical skills. Analysis and evaluation of performance work – practical and production elements. 	Mock Unit 1 Part B Assessment to be completed in timed conditions in lesson time. 3 hours in total.
Summer Term	Unit 1 Students will complete their research notes in preparation for the external exam in May.	<ul style="list-style-type: none"> Mastering the exam skill set and technique in preparation for the external exam. 	Unit 1 Part B – 3 hour external exam will take place at the beginning of May. All work posted for external examination.
	Unit 3 Students will complete a mock of Unit 3 – the external exam sat at the end of Year 13 in order to begin to develop these creative skills	<ul style="list-style-type: none"> Introduction to the process of creating devised drama, choreography, and composition. Developing performance skills of devised group and ensemble work. Developing milestone reflective and evaluative written skills. 	Unit 3 mock performance in lesson time between 10-20 minutes. Milestone reflective report

Course Outline: Performing Arts

Year 13

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Unit 27 Students explore repertoire from existing musical theatre performances working towards a showcase style assessment. Supporting coursework completed	<ul style="list-style-type: none"> Building on core learning skills with regards to coursework management and analytical skills to complete this Continuing to develop and master performance skills and technique for Musical Theatre in singing, acting and dance. 	Formative assessment completed during rehearsal time for performance work with regular practical and coursework feedback.
	Unit 27 Refining performance work in the lead up to your assessment and completing coursework.	<ul style="list-style-type: none"> Confident application of a range of musical theatre performance skills and the ability to effectively combine these for an audience. Mastering their knowledge and understanding of Musical Theatre and how this has developed over time, analysing, and evaluating the purpose of specific features. Showing a confident ability to refine and improve performance work with feedback. Reflecting and analysing personal development within these skills. 	Learning Aim A – completed in lesson in December. Learning Aims B and C – internally assessed live by teachers during December performance showcase. Unit 27 coursework – deadline early Jan.
Spring Term	Unit 3 The stimulus for this unit is released in January. This is an externally examined devising unit. Students begin introductory exploration work around the stimulus in lessons before beginning their final performance.	<ul style="list-style-type: none"> Mastering their practical exploration and interpretation of stimulus, application of performance skills, use of research and feedback to develop performance skills. Develop and realise creative ideas for a group performance in response to the stimulus. Refining and mastering reflective skills in written work to explain initial ideas and development of the piece. 	Milestone 1 Draft to be completed with feedback. Final version to be completed in controlled conditions in February.
	Unit 3 Students continue rehearsal work towards their final assessed performance unit and complete milestone 2 and 3 to reflect on the development process and hone their performance technique.	<ul style="list-style-type: none"> Continue to master performance skills to develop and refine their performance work. Continuing to refine and master their written skills to reflect and analyse this development process. 	Milestone 2 to be completed in controlled conditions in March. Milestone 3 to be completed in controlled conditions in April.
Summer Term	Unit 3 Students will complete their final performance exam in May, as well as Milestone 4. The course for BTEC Performing Arts is finished by the end of May.	<ul style="list-style-type: none"> Showing confidence in application of personal management and collaborative skills to a group performance workshop process. Successful application of performance skills to communicate creative intentions during performance workshop. Showing the confident ability to review and reflect on the effectiveness of the working process and the workshop performance. 	Unit 3 Performance to be completed after school in a performance evening early May. Milestone 4 to be completed in controlled conditions following the performance. All work posted for external examination.
Half-term			