

NEA Outline: The Changing Nature of Warfare, 1798-1918

Rationale: A brief, general introduction to key features of warfare is followed by an overview of warfare from 1780-1918. This enables students to acquire substantive knowledge. The main themes of the NEA, military leadership, state organisation for war and technology are emphasised in this overview. Following this, a thematic overview is taught on each of these themes, with emphasis on change and continuity over time, key interpretations (Jomini, Clausewitz & Bloch) and primary source material (disciplinary knowledge). In planning to write the NEA, interpretations (AO3) are covered first as they set up the debate that underpins the question attempted. Following this, second order concepts, principally change and continuity, are emphasised in completing the remainder of the NEA (AO1), along with an analysis and evaluation of primary source material (AO2).

When	Key Content	Key/Fundamental Concepts	Assessment
Summer Term: Year 12	 Introduction to the NEA: what does the end product look like? Key themes of NEA Warfare in the 18th century A Revolution in warfare, 1792- 1801 Napoleon: success and failure, 1801-1815: why? 1815-1854: continuity and change: reflection on Napoleon; industrialisation 1854-1859: key features of mid- century war Moltke & the wars of German Unification, 1864-1871: why so successful? The lessons of Moltke, state organisation & technology, 1871- 1914 The First World War, 1914-1918: leadership, tactics, technology & state organisation 	 Strategy, tactics, doctrine, economic factors, technology Cabinet warfare Levee en masse Corps system A Nation-in-Arms Turning the clock back Impact of industrialisation General Staff Conscription Mission tactics Colonial wars Schlieffen Plan Stalemate Attrition DORA Munitionettes 	Year 12 mock exam: 30-mark British question Lesson extension activities on building substantive knowledge and understanding of key features
	 Key theme: military leadership: key features, reputation, tactics, overall significance; interpretation of Jomini Key theme: state organisation: key features over time; interpretation of Clausewitz Key theme: technology, military & non-military; interpretation of Bloch 	 Antoine Jomini Carl von Clausewitz Jan Bloch Change & continuity Interpretations 	Extra reading: leadership, state organisation and technology
	Introduction to NEA Q: explanation of AO3		Draft of interpretation ("part one"); feedback
Autumn Term Year 13	 September: writing "part two": explanation of AO1 AO2: types of sources; analysis & evaluation 	• Explanation of AO1 & AO2	Draft of "part two" Feedback
Spring Term Year 13	January: submission of final copy		