

Course Outline:

Year 12

Rationale: The A level course is taught across both schools and depending on the year, you will either study harmony and composition at St Aidan's or at St John Fisher. The exam paper is taught wholistically across the both sites.

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Baseline Test	Theory, aural and listening and analysis skills	Unseen question – completed in lesson.
	Component 1 - Section B Purcell Sonata for Trumpet and Strings Movement I	Historical and developmental context understanding. Essential skills for analysing set works	Homework task 10 mark question – teacher assessment.
	Component 3 -Harmony	Understanding of analysis and application of key terminology.	
	Half-term		
Autumn Term	Component 1 – Section B Purcell Movement II Purcell Movement III	Understanding of analysis and application of key terminology.	Homework task – teacher assessed
	Component 3 – Harmony		Homework task – teacher assessed
	Christmas Holiday		
	Spring Term	Component 2 - Performance assessment	Performing skills, Technical control, Expressive control and Performance quality.
Component 1 – Section B Vivaldi Flute Concerto movement 1		Understanding of analysis and application of key terminology.	Unseen 10 mark question during lesson - Teacher assessed
Component 1 – Section B Vivaldi movement II			Homework task – Peer assessed
Component 1 – Section B Vivaldi movement III Component 3 - Harmony			
Half-term			
Spring Term	Component 1 – Section A The piano Music of Chopin Brahms and Grieg.	Understanding of analysis, historical context and application of key terminology.	Homework task. Practice questions from paper. Teacher assessed.
	Component 3 – Harmony		
Easter Holiday			
Summer Term	Component 2 - Performance assessment.	Performing skills, Technical control, Expressive control and Performance quality.	Internal examinations. Timed and unseen exam paper.
	Component 3 – Harmony/Composition		
Half-term			

	Component 1 – Section B Bach Violin Concerto. Movement I Bach – Movement II Bach – Movement III	Understanding of analysis and application of key terminology.	Homework task. Teacher assessed During lesson – Peer assessed
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Course Outline:

Year 13

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Component 1 Section B - The Marriage of Figaro Opera – Mozart. Overture Duetto Cavatina: Se vuol ballare Component 3 - Composition	Understanding of analysis and application of key terminology.	Homework task – teacher assessed
	Half-term		
	Component 1 – Section A. The Operas of Mozart. Component 1 – Section A. The Baroque Solo Concerto. Practice question from paper. Stylistic characteristics of composers. Component 2 - Performance assessment Component 3 - Harmony/Composition	Practice question from paper. Stylistic characteristics of composers. Understanding of analysis and application of key terminology. Performance assessment – performing skills, Technical control, Expressive control and Performance quality.	Mock examinations. Timed and unseen questions Homework task – Teacher assessed During lesson teacher assessed
	Christmas Holiday		
Spring Term	Component 1 Section B - The Marriage of Figaro Opera. La Vendetta Duetto Via resti servita Non so Piu cosa son cosa faccio Component 3 – Harmony Composition	Understanding of analysis and application of key terminology	Homework task teacher assessed
	Half-term		
	Component 1 Section B - The Marriage of Figaro Opera – Terzetto Non Piu Andrai Component 2 - Performance Exam	Understanding of analysis and application of key terminology Performance assessment – performing skills, Technical control, Expressive control and Performance quality.	Recorded and externally assessed

	Component 3 - Harmony/Composition		
Easter Holiday			
Summer Term	Component 1 Section A and B practice papers and questions	Understanding of analysis and application of key terminology	Homework tasks – peer and teacher assessed.
	Half-term		