



## Course Outline/Learning Journey: A Level Fine Art Year 12

### Rationale–

The Fine Art course starts with a short introductory exploration project, designed to improve skills in a range of material and media areas, through experimental and problem-solving activities. The brief focuses on the design process, exploring ways of recording and developing a theme through a range of visual interpretation. You will be introduced to the design concepts, audience engagement and design for purpose. Each weekly task gives opportunities to recap key skills and processes. Creativity, imagination, enthusiasm and the ability to problem solve are tested early through fast paced teacher led lessons. Initial exploration and research inform ideas, encourage exploration, development, and refinement. These ideas conclude with an outcome or outcomes. Following the 6 week introductory projects you will identify your strengths and develop your own brief for your major coursework project. Fortnightly assessment and planning will guide you forward through the four assessment objectives, with regular feedback that will encourage further investigation and develop a broader context to your initial ideas.

By April, you will have gained knowledge in a range of material techniques and a clear grounding in the design process and will commence your Personal study, a 3000 word essay that explores a key theme, impacting the development of your practical work. Focus is placed on cultural and contextual understanding as well as strong analytical skills. This is presented alongside your coursework and culminates in an outcome or outcomes. This coursework project runs until February in Year 13 and is known as component1.

On 1<sup>st</sup> February in Year 13, the externally set component2 is released. This runs for 10 weeks and follows a project journey the same as component 1, culminating in an outcome or outcomes produced under timed conditions (15 hours).

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Half Term	<b>COMPONENT 1/COURSEWORK:</b> <b>Practical Skill Experimentation – Introductory Experimentation Themed Project</b>	A carousel of relevant skills based on gaps in learning and interests of students. <ul style="list-style-type: none"> <li>• What is Fine Art</li> <li>• Recording</li> <li>• Creative expression</li> <li>• Critical thinking</li> <li>• Visual interpretation</li> </ul>	<b>Sept - Transition Work Submission</b> (set over Summer) <b>(AO2, AO3)</b>  Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment
	<b>Half Term</b>		
	<b>COMPONENT 1/COURSEWORK:</b> <b>Personal Investigation</b>	<ul style="list-style-type: none"> <li>• Investigation</li> <li>• Artist analysis</li> <li>• Observational recording</li> <li>• Digital manipulation</li> <li>• Presentation</li> <li>• Feedback response</li> </ul>	Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment
<b>Christmas</b>			
Spring Term	<b>COMPONENT 1/COURSEWORK:</b> <b>Personal Investigation</b>	<ul style="list-style-type: none"> <li>• Media exploration</li> <li>• Investigation</li> <li>• Analysis</li> <li>• Presentation</li> <li>• Feedback response</li> </ul>	Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment  <b>Coursework submission - Standardisation of Practical Experimentation work to date (AO1/2/3)</b>
	<b>Half Term</b>		

	<b>COMPONENT 1/COURSEWORK:</b> <b>Personal Investigation</b>	<ul style="list-style-type: none"> <li>• Independent working</li> <li>• Presentation</li> <li>• Feedback response</li> <li>• Compositional development and refinement of an idea</li> </ul>	Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment
	<b>Easter Holidays</b>		
	<b>COMPONENT 1/COURSEWORK:</b>  <b>(Mock exam)</b>  <b>Personal Investigation</b>  <b>Personal Study</b>	<ul style="list-style-type: none"> <li>• <b>AO4</b></li> </ul> Personal Investigation: <ul style="list-style-type: none"> <li>• Researching (AO1)</li> <li>• Personalising</li> <li>• Style comprehension</li> <li>• Investigation</li> <li>• Independent learning</li> <li>• Time management</li> </ul>	WWW/EBI Peer/Self-Assessment  <b>Mock Exam</b> Production of outcome (5 hours TBC)  <b>Coursework Submission-</b> Standardised by St Aidan's and St John Fisher staff  Fortnightly one to one crits-recorded feedback
	<b>Half Term</b>		
Summer Term	<b>COMPONENT 1/COURSEWORK:</b> <b>Personal Investigation and Personal Study (Essay)</b>	Personal study, essay: <ul style="list-style-type: none"> <li>• Introduction of content/meaning and timings</li> <li>• How to write a strong introduction and title</li> <li>• Title crits</li> <li>• How to analyse incorporating context, cultural understanding and successful researching (library visits and reading exercises)</li> </ul> Personal Investigation: <ul style="list-style-type: none"> <li>• Artist Analysis AO1</li> <li>• Experimentation (AO2)</li> <li>• Recording of ideas and concepts through photography, drawing and annotation (AO3)</li> </ul>	WWW/EBI Peer/Self-Assessment  Fortnightly one to one crits-recorded feedback  Submission of Personal Study Proposal deadline  Personal Study Introduction Deadline  <b>June- Reports</b>



	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	<b>COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study</b>	Personal Investigation- <ul style="list-style-type: none"> <li>Media exploration</li> <li>Style development</li> <li>Artist investigation and contextualising</li> </ul> Personal Study <ul style="list-style-type: none"> <li>Content and structure</li> <li>Feedback on Artist Analysis</li> </ul>	<b>Coursework Submission-</b> Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment
	Half-term		
	<b>COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study</b>	Personal Investigation- <ul style="list-style-type: none"> <li>Media development</li> <li>Refinement and development of ideas</li> <li>Mock ups/testing</li> <li>Personalisation of style and originality</li> <li>Feedback response</li> <li>Time management</li> </ul> Personal Study <ul style="list-style-type: none"> <li>Evaluation</li> </ul>	<b>First week back -First Draft of Personal Study Deadline</b>  <b>Coursework Submission-</b> Standardised by St Aidan's and St John Fisher staff  Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment  <b>MOCK EXAM</b> -Outcome to Personal Investigation produced (10hours TBC)
Christmas Holiday			
Spring Term	<b>COMPONENT 1/COURSEWORK: Personal Investigation and Personal Study</b>	Personal Investigation- <ul style="list-style-type: none"> <li>Personalisation of style</li> <li>Refinement and originality</li> <li>Using Feedback effectively</li> <li>Time management</li> </ul> Personal Study <ul style="list-style-type: none"> <li>Personal Study-presentation if required</li> <li>Responding to feedback</li> </ul> Externally set task <ul style="list-style-type: none"> <li>Independent study of AO3, AO1 (artist inspiration/research/contextual understanding)</li> </ul>	<b>1<sup>st</sup> Feb -DEADLINE ALL COMPONENT 1/COURSEWORK- Experimentation Projects, Personal Investigation and Personal Study</b>  <b>Weds 1<sup>st</sup> Feb- Externally set task introduced.</b>  <b>February – Reports</b>  Fortnightly one to one crits-recorded feedback  WWW/EBI Peer/Self-Assessment
	Half-term		
	<b>COMPONENT 2: EXTERNALLY SET TASK</b>	<ul style="list-style-type: none"> <li>Media exploration and development</li> <li>Personalisation of style</li> <li>Artist investigation and wider reading</li> <li>Presentation</li> </ul>	WWW/EBI Peer/Self-Assessment  Fortnightly one to one crits-recorded feedback

Easter Holiday			
Summer Term	<b>COMPONENT 2: EXTERNALLY SET TASK</b>	<ul style="list-style-type: none"> <li>• Mock ups and trails</li> <li>• Idea generation and concept review</li> <li>• Peer and self-evaluation/critiques</li> <li>• Time management-planning and preparation for timed exam</li> </ul>	WWW/EBI Peer/Self-Assessment  Fortnightly one to one crits-recorded feedback
			<b>MAY (Date TBC) - DEADLINE ALL COMPONENT 1 (Practical work and Personal Study) AND COMPONENT 2 (externally set task)</b>