

Course Outline: A Level Fashion & Textiles Year 12

Rationale

Students begin the A Level with very varied starting points, including some with limited experience of using machines and making products. Year 12 provides them with the key skills required covering research, design and practical/making delivered alongside theoretical concepts which support the externally examined component of the course. Year 13 is focussed on the NEA and theory content continues.

	PRACTICAL – CORE SKILLS	THEORY – CORE KNOWLEDGE	ASSESSMENT
Autumn Term	Fashion Illustration Teamwork – Garment manufacture challenge Core Skills Sampling	3.2.2 Design Influences, Design Styles and Movements, Designers & Their Work	Fashion Illustration drawing skills
	Half-term		
	Design Styles Project – Research, designing, modelling and toile creation Core Skills Sampling	3.2.3 Socioeconomic Influences, Product Life Cycle, Social, Moral and Ethical Issues	3.2.2 Theory Project Core Skills Samples feedback
Christmas Holiday			
Spring Term	Practice NEA – Research Core Skills Sampling	3.2.8 Responsible Design, 3.1.1 Classification of Materials, 3.1.2 Performance Characteristics of Fibres and Yarns	Design Styles Project feedback Written Assessment of 3.2 Theory work
	Half-term		
	Practice NEA – Designing and Developing Core Skills Sampling	3.1.2 Performance Characteristics of Mixtures and blends, Woven, Knitted, Non-Woven and Fabric Reference Files	Ongoing feedback on practice NEA
Easter Holiday			
Summer Term	Practice NEA - Making Core Skills Sampling	Exam Technique	Ongoing feedback on practice NEA Mock Exam
	Half-term		

	Begin NEA	3.1.2 Commercial Names of Fibres & Fabrics, Technical and Smart Materials, 3.1.3 Seams, Fastenings, Components, 3.1.4 Fabric Finishes, Enhancement of Materials	Ongoing feedback on NEA Section A Exam Question assessment
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	PRACTICAL – CORE SKILLS	THEORY – CORE KNOWLEDGE	ASSESSMENT
Autumn Term	Section A – NEA Section B – NEA Section C – NEA – Design Ideas	Revisit 3.1.2, 3.1.5 and 3.2.2 3.1.6 Scales of Production and Computer Systems, Global Production	NEA - Section A and B 2 Exam Questions Marked (1 thorough with review/reflection time)
	Half-term		
	Section C – Development to include sampling, toiles, Manufacturing Specification	3.2.9 QA and QC, 3.2.10 British Standards, 3.1.9 Health & Safety, 3.1.10 Protecting Designs, 3.1.11 Manufacture, Repair, Care Labelling, 3.1.13 Enterprise & Marketing, Fashion Cycles	NEA – Section C – Designs 2 Exam Questions Marked (1 thorough with review/reflection time) Mock Exam
Christmas Holiday			
Spring Term	Section D – Making of final prototype	Revision in own time, exam questions	NEA – Section C complete 3 Exam Questions Marked (1 thorough with review/reflection time)
	Half-term		
	Section D – Making of final prototype Section E - Evaluating	Revision in own time	NEA – Ongoing feedback of Section D – deadline end of March
Easter Holiday			
Summer Term	Submit NEA Complete Candidate Record Form	Revision Lessons Exam Technique	Final hand-in of NEA Exam question marked
	Half-term		