## ASSOCIATED SIXTH FORM ST AIDAN'S & ST JOHN FISHER, HARROGATE

## COURSE OUTLINE & ASSESSMENT TRACKER: DRAMA AND THEATRE A LEVEL

Year 12

## Rationale

Component 1 is studied at the beginning of Year 12 to allow time to revisit and solidify the knowledge gained for the written paper. Texts are studied from a practical and academic aspect, to deepen students understanding of characters and context, and to develop confidence and master skills within acting. Three scripted extracts must be studied throughout the A Level course, we complete two in Year 12 again to craft performance skill before the final examined extract in the spring of Year 13. The devising exam we begin through workshops and exploration to allow time to develop knowledge, understanding and the confidence in the process before this is examined in the autumn of Year 13.

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT	MARKS
	Component 1	Studying a set text	Assessment of a Section A	ANTIGONE
	Assessment	Contextual elements of the text	and Section C question	
		• Performance and design aspects of the text	(25 marks each)	/25
	Section A – Antigone	• Studying a professional performance to analyse		LIVE TH
	Section C – Live Theatre	and evaluate the success of performance and		
		design skills		/25
		Half-term		, -
Autumn	Component 3	Building on cultural capital through texts	Assessment of practical	SCRIPTED
Term	Scripted Assessment Extract 1	explored	performance in class	
		<ul> <li>Exploring new styles and genres of theatre</li> </ul>	(25 marks).	
	Mock assessment of a	<ul> <li>Developing and crafting vocal, physical and</li> </ul>	REFLECTIVE REPORT to be	/25
	performance of an extract	ensemble skills	completed at home	REPORT
	from a play.	<ul> <li>Reflective and analytical written skills within the</li> </ul>	(20 marks)	
	Mock assessment REFLECTIVE	report		
	REPORT.			/20
		Christmas Holiday	·	
	Component 1 Exam conditions	<ul> <li>Studying a second set text</li> </ul>	Internal Assessment of	ANTIGONE
	Section A – Antigone	<ul> <li>Contextual elements of the text</li> </ul>	Component 1 Section A & C	/25
	Section C – Live Theatre	<ul> <li>Performance and design aspects of the text</li> </ul>	to be completed in class.	LIVE TH
		Studying a professional performance to analyse	Assessment of Section B to	/25
	Component 1 – homework	and evaluate the success of performance and	be completed at home	OCG
	Section B (OCG)	design skills	(30 marks)	/30
Spring		Half-term	1	
Term	Component 3	<ul> <li>Building on cultural capital through texts</li> </ul>	Assessment of practical	SCRIPTED
	Scripted Assessment Extract 2	explored	performance in class	(0-
	Mock assessment of a	<ul> <li>Exploring new styles and genres of theatre</li> </ul>	(25 marks)	/25
	performance of an extract	<ul> <li>Developing and crafting vocal, physical and</li> </ul>	REFLECTIVE REPORT to be	REPORT
	from a play.	ensemble skills	completed at home	
	Mock assessment REFLECTIVE REPORT.	Reflective and analytical written skills within the	(20 marks)	/20
		report Easter Holiday		
	Component 1 Exam conditions	Develop and refine exam technique in response	Internal Formal Mock Exams	ANTIGONE
	Sections A – Antigone	to feedback	3 hour paper	/25
	Section B – OCG	<ul> <li>Learn how to critique their own work and how to</li> </ul>	Section A (25 marks)	
	Section C – Live Theatre	self-improve	Section B (30 marks)	OCG
		<ul> <li>Learn independent learning strategies, time</li> </ul>	Section C (25 marks)	/30
		management and exam confidence		LIVE TH
Summor				/25
				723
Summer Term	Half-term			
	Component 2	Knowledge of theatre practitioner Kneehigh	Draft of Working Notebook	NOTEBOOK
	Devised Creative Adaptation	Creating the process of devised drama	Section 1 (20 marks)	
	Practical exploration of	Crafting vocal, physical, and ensemble		
	KNEEHIGH'S performance	performance skills		
	style. Begin Creative	• Taking on board feedback, learning how to self-		
	Adaptation of a story for the	critique and self-improve work		
	stage. Begin WORKING NOTEBOOK	Justification and analytical skills developed within		/20
	BEGIN WORKING NUTEDOOK	the Working Notebook		/20



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Year 13

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT	MARKS
Autumn Term	Component 2 Devised Assessment Refine and perform Devised Creative Adaptation. Filmed assessment Mock assessment WORKING NOTEBOOK – Section 2	<ul> <li>Working towards the final devised exam and the culmination of all devising knowledge throughout GCSE and A Level.</li> <li>Applying the style of a practitioner (Kneehigh)</li> <li>Continue to develop and refine acting skills which will also benefit Scripted Practical exams in Year 13.</li> <li>Perform final devised piece</li> <li>Continue to develop self-reflection skills</li> <li>Developing written reflective skills within WORKING NOTEBOOK</li> </ul>	Draft of WORKING NOTEBOOK Section 2 (20 marks)	NOTEBOOK /20
		Half-term	1	
	<b>Component 1</b> – Revision for Mock Exams Sections A – Antigone Section B – OCG Section C – Live Theatre	<ul> <li>Interleaved revision for December mock exams</li> <li>Develop and refine exam technique in response to feedback</li> <li>Learn how to critique their own work and how to self-improve</li> <li>Learn independent learning strategies, time management and exam confidence</li> </ul>	Internal Formal Mock Exams 3 hour paper Section A (25 marks) Section B (30 marks) Section C (25 marks)	ANTIGONE /25 OCG /30 LIVE TH /25
	Christmas Holiday			
Spring Term	<b>Component 3:</b> Scripted Exam Extract 3 Select an extract for the final assessment. Application of STANISLAVSKI'S techniques.	<ul> <li>Develop ability within a naturalistic style of acting through Stanislavski techniques</li> <li>Develop and hone acting skills for final performance exam</li> <li>Drafting Reflective Report</li> </ul>	Unofficial formative assessment of scripted work in class time (40 marks) Reflective Report draft completed at home (20 marks)	SCRIPTED /40 REPORT /20
		Half-term		
	<b>Component 3:</b> Rehearse and refine Scripted Exam Extract 3. Submit final REFLECTIVE REPORT (covering all 3 extracts)	<ul> <li>Practical exploration and interpretation of text</li> <li>Application of performance skills</li> <li>Showing an awareness of context within performance</li> <li>Application of methodology of practitioner Stanislavski</li> <li>Self-reflection, analytical and refining skills shown within the REFLECTIVE REPORT</li> </ul>	Component 3 Scripted Extract And REFLECTIVE REPORT Externally marked by visiting AQA Examiner penultimate week of Spring term	60 marks
	Component 1	Easter Holiday	Timod quartiens completed	
Summer Term	<b>Component 1</b> Revision for final written exam	<ul> <li>Develop and refine exam technique in response to feedback</li> <li>Learn how to critique their own work and how to self-improve</li> <li>Learn independent learning strategies, time management and exam confidence</li> <li>Complete timed questions for feedback</li> </ul>	Timed questions completed in lesson and for homework. External Component 1 Exam 3 hour paper Section A (25 marks) Section B (30 marks)	80 marks