



	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- Group/Solo Choreography continued.</li> <li>- Robbins solo</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Christopher Bruce</li> <li>- Finish Jerome Robbins</li> </ul>	<ul style="list-style-type: none"> <li>- Choreographic principles</li> <li>- Robbins Characteristics</li> <li>- Performance skills</li> </ul> <ul style="list-style-type: none"> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> <li>- Glen Tetley characteristics</li> <li>- Gene Kelly characteristics</li> <li>- Jerome Robbins characteristics</li> </ul>	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- <b>Solo or group choreography.</b></li> <li>- <b>Performance Assessment – Jerome Robbins solo.</b></li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- <b>Bruce Essay. Timed exam conditions.</b></li> <li>- <b>Essay Assessment – AJD 3</b></li> <li>- AJD Revision Power Point Task 2</li> </ul>	
<b>Easter Holiday</b>				
Summer Term	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- Fosse group performance.</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Revision</li> </ul>	<ul style="list-style-type: none"> <li>- Fosse’s characteristics</li> </ul> <ul style="list-style-type: none"> <li>- Revision of practitioners’ characteristics</li> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> </ul>	<p><b>Practical</b></p> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- <b>Mock exam TIME ALLOWED: 2.5 HOURS</b></li> </ul> <p>Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study. Section B: two essay questions on the second set work/area of study (25 marks for each essay). Tested using AQA mark scheme AO3 and AO4. <i>Section B slightly amended to account for content not yet taught.</i></p>	
	<b>Half-term</b>			
	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- Performance in a Quartet</li> <li>- Fosse Group performance</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Richard Alston</li> <li>- Essay planning</li> </ul>	<ul style="list-style-type: none"> <li>- Performance skills</li> <li>- Contact work</li> <li>- Sensitivity to others</li> <li>- Fosse’s characteristics</li> </ul> <ul style="list-style-type: none"> <li>- Richard Alston’s characteristics</li> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> </ul>	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- <b>Performance in a Quartet</b></li> <li>- <b>Performance Assessment – Fosse Group Dance</b></li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Rambert Timeline -Summer task</li> <li>- <b>Essay Assessment – AJD 4</b></li> <li>- AJD Revision Power Point Task 3</li> </ul>	



Year 13	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT	
Autumn Term	<b>Practical</b> <ul style="list-style-type: none"> <li>- Performance in Quartet</li> <li>- Bruce solo</li> <li>- Fosse solo</li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- Iconic practitioners summary for Rambert</li> <li>- Review of Tetley</li> <li>- Overview of Rambert - 1966-2002</li> <li>- Singin' In The Rain</li> </ul>	<ul style="list-style-type: none"> <li>- Performance skills</li> <li>- Contact work</li> <li>- Sensitivity to others</li> <li>- Bruce's characteristics</li> <li>- Fosse's characteristics</li> </ul> <ul style="list-style-type: none"> <li>- Recap Rambert and associated practitioners</li> <li>- Recap Gene Kelly's characteristics</li> <li>- Singin' in the Rain analysis</li> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> </ul>	<b>Practical</b> <ul style="list-style-type: none"> <li>- Mock assessments in quartet</li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- <b>Essay question: Rambert Dance Company</b></li> <li>- <b>Essay Assessment – AJD 5</b></li> </ul>	
	Half-term			
	<b>Practical</b> <ul style="list-style-type: none"> <li>- Choreography preparation</li> <li>- Bruce solo</li> <li>- Fosse solo</li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- Review Rooster</li> <li>- Singin' in the Rain analysis</li> </ul>	<ul style="list-style-type: none"> <li>- Choreography research and exploration</li> <li>- Choreography improvisation</li> <li>- Performance skills</li> <li>- Contact work</li> <li>- Sensitivity to others</li> <li>- Bruce's characteristics</li> <li>- Fosse's characteristics</li> </ul> <ul style="list-style-type: none"> <li>- Recap Rambert and associated practitioners</li> <li>- Recap Gene Kelly's characteristics</li> <li>- Singin' in the Rain analysis</li> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> </ul>	<b>Practical</b> <ul style="list-style-type: none"> <li>- Mock assessments in solo</li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- <b>Essay Assessment – SITR 1</b></li> <li>- <b>MOCK WRITTEN EXAM: SECTIONS A and B FULL PAPER TIME ALLOWED: 2.5 HOURS</b></li> </ul>	
Christmas Holiday				
Spring Term	<b>Practical</b> <ul style="list-style-type: none"> <li>- Choreography and Solo performance</li> <li>- Rehearse Bruce or Fosse solos</li> <li>- Rehearse quartet</li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- Singin' In The Rain</li> </ul>	<ul style="list-style-type: none"> <li>- Choreography process</li> <li>- Programme note writing</li> <li>- Performance skills</li> </ul> <ul style="list-style-type: none"> <li>- Recap Rambert and associated practitioners</li> <li>- Recap Gene Kelly's characteristics</li> <li>- Singin' in the Rain analysis</li> <li>- Refining analytical skills</li> <li>- Dance vocabulary</li> <li>- Essay skills</li> </ul>	<b>Theory</b> <p><b>Preparations for NEA exam</b></p> <ul style="list-style-type: none"> <li>- <b>Solo performance AO1</b></li> <li>- <b>Performance in a quartet AO1</b></li> <li>- <b>Group choreography AO2</b></li> </ul> <b>Theory</b> <ul style="list-style-type: none"> <li>- <b>Essay Assessment – SITR 2</b></li> </ul>	
	Half-term			

	<p><b>Practical</b></p> <ul style="list-style-type: none"> <li>- NEA Exam</li> </ul> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Rambert timeline and exam practise papers</li> <li>- Review Practitioners</li> <li>- Review Rambert policy (quotes, policy, contributors)</li> <li>- Singin' In The Rain</li> </ul>	<ul style="list-style-type: none"> <li>- Independent and teacher led rehearsals</li> <li>- Mastering of knowledge and understanding, ability to identify key features with convincing explanation of their relevance.</li> <li>- Mastering selecting detailed examples with a fluent use of specialist vocabulary.</li> <li>- Mastering detailed and rational analysis and interpretation with perceptive judgements.</li> </ul>	<p><b>Practical</b></p> <p><b><u>AQA EXAM - COMPONENT 1 NEA PRACTICAL EXAM</u></b></p> <p><b>Theory</b></p>
<b>Easter Holiday</b>			
Summer Term	<p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- Rooster</li> <li>- Rambert Practitioners</li> <li>- Rambert</li> <li>- Singin' In The Rain</li> <li>- AJD timeline and exam practise papers</li> <li>- Review AJD Practitioners</li> <li>- Review AJD contributions, links to society, subject matter, influences and stylistic features.</li> <li>- Final essay writing technique recap and practise of the essay style questions.</li> </ul>	<ul style="list-style-type: none"> <li>- Mastering of knowledge and understanding, ability to identify key features with convincing explanation of their relevance.</li> <li>- Mastering selecting detailed examples with a fluent use of specialist vocabulary.</li> <li>- Mastering detailed and rational analysis and interpretation with perceptive judgements.</li> </ul>	<p><b>Theory</b></p> <ul style="list-style-type: none"> <li>- <b>Timed Essay – Rambert</b></li> <li>- <b>Timed Rooster short answers</b></li> <li>- <b>Timed Essay Assessment – SITR 4 and AJD 6</b></li> <li>- <b><u>AQA EXAM - COMPONENT 2 WRITTEN PAPER</u></b> <b>2.5 HOURS</b></li> </ul>