

Course Outline/Learning Journey: A Level Dance

Rationale – The A-level Dance teaching is separated into the compulsory area of study of Rambert and the associated set work, Rooster by Christopher Bruce, and the optional area of American Jazz Dance between 1940-1975 and the associated set work, Singin' in the Rain by Gene Kelly. For Rambert the set work is the starting point and the study around Rambert and its associated practitioners follows. For American Jazz Dance we work chronologically through the time period and study each practitioner in detail, returning to finish with a recap of Gene Kelly and the set work of Singin' in the Rain. Each area has associated practical technical and choreographic components to assist with the practical examined content and the learning of the theory elements.

Year 12	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
	Practical - Rooster - Performance –Group dance performance piece. Theory - Rooster - Jazz Dance History	 Performance skills Introducing Bruce's characteristics. Analysis of professional works. Dance vocabulary Context of the set work 	Practical - Performance in a trio – Rooster Performance Assessment – Group Dance. Theory - Rooster short answer questions
		Half-term	
Autumn Term	Practical - Practitioners of Rambert and choreographic principles - Ghost Dances - Gene Kelly solo. Theory - - Rooster continued. - Introduction to Rambert Dance Co. - Introduce Gene Kelly – influences, style, links to society, contributions, works.	 Performance skills Key practitioners from Rambert Dance Company. Understanding of Gene Kelly's characteristics. Features of Rambert Links to practical and set work. Introduction to essay writing. 	Practical Theory - Rooster Essay - Essay Assessment AJD 1 AJD Revision Power Point Task 1
		Christmas Holiday	
	Practical - Group/Solo Choreography - Gene Kelly solo.	 Researching sources Choreographic intention. ASDR Structuring devices and form Choreographic device Aural setting Developing performance skills Understanding of Gene Kelly's characteristics. 	Practical - Performance Assessment – Gene Kelly solo – in class.
Spring Term	Theory - Glen Tetley - Gene Kelly - Jerome Robbins	 Refining analytical skills Dance vocabulary Essay skills Glen Tetley characteristics Gene Kelly characteristics Jerome Robbins characteristics 	Theory - January assessment - short answer question on Rooster - Tetley Essay - Essay Assessment - AJD 2 AJD Revision Power Point Task 1

	Practical - Group/Solo Choreography continued. - Robbins solo Theory - - Christopher Bruce - Finish Jerome Robbins	 Choreographic principles Robbins Characteristics Performance skills Refining analytical skills Dance vocabulary Essay skills Glen Tetley characteristics Gene Kelly characteristics Jerome Robbins characteristics 	Practical - Solo or group choreography. - Performance Assessment – Jerome Robbins solo. Theory - - Bruce Essay. Timed exam conditions. - Essay Assessment – AJD 3 - AJD Revision Power Point Task 2
		Easter Holiday	
	Practical - Fosse group performance.	- Fosse's characteristics	Practical
	Theory - Revision	 Revision of practitioners' characteristics Refining analytical skills Dance vocabulary Essay skills 	Theory - Mock exam TIME ALLOWED: 2.5 HOURS Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study. Section B: two essay questions on the second set work/area of study (25 marks for each essay). Tested using AQA mark scheme AO3 and AO4. Section B slightly amended to account for content not yet taught.
		Half-term	
Summer Term	Practical - Performance in a Quartet - Fosse Group performance	 Performance skills Contact work Sensitivity to others Fosse's characteristics 	Practical - Performance in a Quartet - Performance Assessment – Fosse Group Dance
	Theory - Richard Alston - Essay planning	 Richard Alston's characteristics Refining analytical skills Dance vocabulary Essay skills 	 Theory Rambert Timeline -Summer task Essay Assessment - AJD 4 AJD Revision Power Point Task 3



Year 13	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Year 13	CONTENTPractical-Performance in Quartet-Bruce solo-Fosse soloTheoryIconic practitioners summary for Rambert-Review of Tetley-Overview of Rambert - 1966-2002-Singin' In The Rain	KEY/FUNDAMENTAL CONCEPTS - Performance skills - Contact work - Sensitivity to others - Bruce's characteristics - Fosse's characteristics - Recap Rambert and associated practitioners - Recap Gene Kelly's characteristics - Singin' in the Rain analysis - Refining analytical skills - Dance vocabulary - Essay skills	ASSESSMENT Practical - Mock assessments in quartet Theory - Essay question: Rambert Dance Company - Essay Assessment – AJD 5
Autumn Term	Practical - Choreography preparation - Bruce solo - Fosse solo	 Choreography research and exploration Choreography improvisation Performance skills Contact work Sensitivity to others Bruce's characteristics Fosse's characteristics 	Practical - Mock assessments in solo
	Theory Review Rooster Singin' in the Rain analysis 	 Recap Rambert and associated practitioners Recap Gene Kelly's characteristics Singin' in the Rain analysis Refining analytical skills Dance vocabulary Essay skills 	Theory Essay Assessment – SITR 1 MOCK WRITTEN EXAM: SECTIONS A and B FULL PAPER TIME ALLOWED: 2.5 HOURS
	Practical - Choreography and Solo performance - Rehearse Bruce or Fosse solos - Rehearse quartet	Christmas Holiday - Choreography process - Programme note writing - Performance skills	Theory Preparations for NEA exam - Solo performance AO1 - Performance in a quartet A01 - Group choreography AO2
Spring Term	- Renearse quartet Theory - Singin' In The Rain	 Recap Rambert and associated practitioners Recap Gene Kelly's characteristics Singin' in the Rain analysis Refining analytical skills Dance vocabulary Essay skills 	- Group choreography AO2 Theory - Essay Assessment – SITR 2
		Half-term	

	Practical -	NEA Exam	-	Independent and teacher led rehearsals	Practical	AQA EXAM - COMPONENT 1 NEA PRACTICAL EXAM
	Theory - - -	Rambert timeline and exam practise papers Review Practitioners Review Rambert policy (quotes, policy, contributors) Singin' In The Rain	-	Mastering of knowledge and understanding, ability to identify key features with convincing explanation of their relevance. Mastering selecting detailed examples with a fluent use of specialist vocabulary. Mastering detailed and rational analysis and interpretation with perceptive judgements.	Theory	
				Easter Holiday		
Summer Term	Theory - - - - - -	Rooster Rambert Practitioners Rambert Singin' In The Rain AJD timeline and exam practise papers Review AJD Practitioners Review AJD contributions, links to society, subject matter, influences and stylistic features. Final essay writing technique recap and practise of the essay style questions.	-	Mastering of knowledge and understanding, ability to identify key features with convincing explanation of their relevance. Mastering selecting detailed examples with a fluent use of specialist vocabulary. Mastering detailed and rational analysis and interpretation with perceptive judgements.	Theory - - -	Timed Essay – Rambert Timed Rooster short answers Timed Essay Assessment – SITR 4 and AJD 6 <u>AQA EXAM - COMPONENT</u> <u>2 WRITTEN PAPER</u> 2.5 HOURS