

## Course Outline:

Year 12

## Rationale

Year 12 gets students to develop design briefs meeting the needs of a user/client/market. They then produce a design portfolio clarifying their intentions through a range of investigation, design, development and prototyping activities. Supporting opportunities to develop new knowledge and understanding are provided. Students are encouraged to develop creative, imaginative and innovative solutions to real problems in society.

In Year 13 students employ skills learnt in Year 12 in order to complete their NEA, which includes identifying and investigating design possibilities, developing design proposals, developing design prototypes and analysing & evaluating. All activities, including identifying their own contextual challenge, will be guided and led by the student.

	CONTENT	<b>KEY/FUNDAMENTAL CONCEPTS</b>	ASSESSMENT
	<ul> <li>Multifunctional furniture</li> <li>Identify and investigating design possibilities</li> <li>Development of design proposals</li> </ul>	<ul> <li>Analysis of existing products using primary and secondary research methods.</li> <li>Innovative design work through experimentation with a variety of modelling techniques.</li> </ul>	Assessed in line with Section A/C NEA criteria
<b>At</b>		Half-term	
Autumn Term	<ul> <li>Multifunctional furniture</li> <li>Development of design proposals</li> <li>Final Design</li> <li>Analysing &amp; evaluating</li> </ul>	<ul> <li>Innovative design work through experimentation with a variety of modelling techniques.</li> <li>Ongoing analysis and evaluation throughout e.g. iterative design, taking into account third party opinion.</li> </ul>	Assessed in line with Section C/E NEA criteria
	Christmas Holiday		
Spring	<ul> <li>Radio Project</li> <li>Identify and investigating design possibilities</li> <li>Development of design proposals</li> </ul>	<ul> <li>Analyse and identify key features of design movements to influence design outcome.</li> <li>Produce a range of innovative and original designs based on chosen design movement.</li> </ul>	Assessed in line with Section A/C NEA criteria
Term	Half-term		
	Radio Project - Development of Design Prototypes	<ul> <li>High level practical skills employed to manufacture chosen radio manufacture.</li> <li>Evidence of quality assurance</li> </ul>	Assessed in line with Section D NEA criteria
		Easter Holiday	

	Radio Project - Development of Design Prototypes	<ul> <li>High level practical skills employed to manufacture chosen radio manufacture.</li> <li>Evidence of quality assurance</li> </ul>	Assessed in line with Section D NEA criteria
Summer	Half-term		
Term	Final NEA project - Section A: Identify & investigate design possibilities	<ul> <li>Students identify their own contextual challenge.</li> <li>Primary and secondary research identified, and range of strategies employed for chosen context.</li> <li>Design Brief &amp; Specification considered.</li> </ul>	Assessed in line with Section A/B NEA criteria



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	CONTENT	<b>KEY/FUNDAMENTAL CONCEPTS</b>	ASSESSMENT
Autumn Term	<ul> <li>Final NEA project         <ul> <li>Section B: Producing a design brief and specification.</li> <li>Section C: Development of design proposals</li> <li>Section C: Development of design proposals</li> <li>Section D: Development of Design Prototypes</li> </ul> </li> </ul>	<ul> <li>Produce a clearly stated design brief that addresses the needs of the intended user.</li> <li>Formulate a fully detailed design specification informed by investigations.</li> <li>Produce a range of innovative and original designs that fulfil the requirements of the Brief/Spec.</li> <li>Produce a range of innovative and original designs that fulfil the requirements of the Brief/Spec.</li> <li>Demonstrate practical skills to a high level, using all of the potential resources, tools, machinery &amp; equipment available.</li> </ul>	Assessed in line with Section B/C NEA criteria Assessed in line with Section C/D NEA criteria
	Christmas Holiday		
Spring Term	<ul> <li>Section C: Development of design proposals</li> <li>Section D: Development of Design Prototypes</li> </ul>	<ul> <li>Produce a range of innovative and original designs that fulfil the requirements of the Brief/Spec.</li> <li>Demonstrate practical skills to a high level, using all of the potential resources,</li> </ul>	Assessed in line with Section C/D NEA criteria

		tools, machinery & equipment available.	
	Half-term		
	<ul> <li>Section D: Development of Design Prototypes</li> <li>Section E: Analysing &amp; evaluating</li> </ul>	to a high level, using all of the potential resources, tools, machinery & equipment available.	Assessed in line with Section D/E NEA criteria
		Easter Holiday	
	<ul> <li>Final mark submission to AQA 14<sup>th</sup> May each examination year.</li> </ul>		
Summer Term	Half-term		