

Course Outline: A Level English Language and Literature Year 12 – Teacher 1

Why this?/Why now? Building on GCSE study of non-fiction texts, Year 12 begins with Remembered Places to identify and analyse how writers and speakers create meaning using language, form and structure. Alongside this, the dystopian genre is also revisited from KS3 and KS4. Study of narrative structure, point of view, characterisation, time/space and unusual narratives builds upon existing knowledge. Independent study is introduced once evaluative and analytical methods have been built upon and refined. Leading on to independent study for the NEA (non-examined assessment) module.

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Introduction to the Paris Anthology Identification of CRAMP (context, register, audience, mode and purpose) for a range of texts.	<ul style="list-style-type: none"> Representation of place Representation of people How language, form and structure create meaning How writers/speakers make choices for specific purposes and to engage their audiences 	One essay on a compulsory text – class-planned and marked without reference to comparative AO.
	Half-term		
	Continuation of the Paris Anthology Comparing texts and representations	<ul style="list-style-type: none"> Comparing texts How mode is significant to representation Differences between spoken and written mode How to analyse transcribed spoken texts 	One comparative essay of two compulsory texts – 40 marks
Christmas Holiday			
Spring Term	Continuation of the Paris Anthology Comparing texts and representations	<ul style="list-style-type: none"> Comparing texts How mode is significant to representation Differences between spoken and written texts How to analyse transcribed spoken texts 	One comparative essay of two compulsory texts – 40 marks
	Half-term		
	Poetry of Seamus Heaney Twentieth century context Personal experience	<ul style="list-style-type: none"> Revisit the poetic form studied at KS3 and KS4 to explore how Heaney uses language, form and structure to create meanings and effects. Analyse how he presents place and people in his oeuvre. Apply terminology relevantly and accurately 	One essay question from a choice of two – 25 marks
Easter Holiday			

Summer Term	Revision and exam practice Introduction to NEA	<ul style="list-style-type: none"> Revisit the Paris anthology and comparative essays on named texts. 	<p>Paper 1 mock exam – 100 marks (sections A, B and C)</p> <p>NEA (2500-3000 words). Folder is worth 50 marks which is 20% of the A level.</p>
	Half-term		
	NEA Linguistic and literary concepts and methods	<ul style="list-style-type: none"> Compare one literary and one non-literary text (chosen with teacher-guidance) Identify and analyse how writers use language, form and structure to create meanings. Explore connections. 	NEA (2500-3000 words). Folder is worth 50 marks which is 20% of the A level.



Course Outline:

Year 13

	CONTENT	KEY/FUNDAMENTAL CONCEPTS	ASSESSMENT
Autumn Term	Focus on NEA Writing about Society – The Great Gatsby	<ul style="list-style-type: none"> Create a new and original piece of writing. Maintain the chosen style. 	Paper 2 Section A. One compulsory recreative piece (25 marks) and an analytical commentary (30 marks)
	Half-term		
	Writing about Society – The Great Gatsby	<ul style="list-style-type: none"> Produce a commentary which is well-organised, accurate and evaluative. Explore connections between own text and the base text. 	<p>Paper 2 Section A. One compulsory recreative piece (25 marks) and an analytical commentary (30 marks)</p> <p>Mock exam – Paper 1</p>
Christmas Holiday			
Spring Term	Writing about Society – The Great Gatsby	<ul style="list-style-type: none"> Explore the social, cultural and historical aspects of society and how these should impact own writing. 	<p>Paper 2 Section A. One compulsory recreative piece (25 marks) and an analytical commentary (30 marks)</p> <p>In-class assessment – Paper 2</p>
	Half-term		
	Revision of the Paris Anthology and Heaney.	<ul style="list-style-type: none"> Revision and exam focus 	
Easter Holiday			

Summer Term	Revision of the Paris Anthology, Heaney and The Great Gatsby.	<ul style="list-style-type: none"> Revision and exam focus 	A level English Language and Literature Paper 1 and Paper 2 – dates to be confirmed.
	Half-term		