

**St Aidan's and St John Fisher Associated Sixth Form**

**Y11 to Y12 Transition Work**

**Subject:**

Fashion & Textiles

**Topic(s):**

Fabric Knowledge and Technical Skills Development

**Independent Learning Task(s) to Complete:**

**Present the following tasks in a small sketchbook/notebook (A5 or A6 would be suitable)**

**Task 1 - Visit fabric shops**

The Remnant House, Harrogate, Samuel Taylors and B&M Fabrics, Leeds, or online Minerva Crafts, Merchant & Mills, Fabworks;

- Write down or note 5-10 different fabric names and their fibre content (e.g. Jersey 100% Cotton, Chiffon 100% Polyester) and photograph or screenshot if online, or ask for a sample
- Write down or note 3 different 'trims' available, take a photo/screenshot/sketch (e.g. ric rac braid, bias binding)
- Write down or note 3 different fastenings available, take a photo/screenshot/sketch (e.g. invisible zip, hook and eye)

*'The Sewing Book' by Alison Smith would be very helpful for the next 3 tasks or search online*

**Task 2 Research Seams and Edge Finishes**

Find out how to create the following seams – **plain, French, fell**

Options:

- If you have a sewing machine – make samples of each seam, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch or find an image/draw diagrams and add notes.

Find out how to create the following edge finishes – **double turned hem, bias-binding**

Options:

- If you have a sewing machine – make samples of each edge finish, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch or find an image/draw diagrams and add notes.

### **Task 3 Research Fabric Shaping Methods**

Find out how to create the following methods of shaping or manipulating fabrics – **gathers, pleats (knife, box, inverted), pin tucks, darts (plain open ended, double pointed)**

Options:

- If you have a sewing machine – make samples of each method, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch, use paper and glue/staple or draw diagrams and add notes.

### **Task 4 Use a commercial pattern – this is an additional/optional task**

If you have a sewing machine, it would be brilliant to work through creating a garment using a commercial pattern. You can find lots of nice ones online, choose something moderately easy! Minerva Crafts, SewDirect, Tilly & The Buttons, Sew Me Sunshine, Merchant & Mills are good sites to buy from.

Check the amount of fabric and fastenings you need. If you buy in a fabric shop the staff will be able to advise you.

### **How it links to the Specification:**

Throughout the A Level course you will develop a range of practical skills through a variety of projects. Understanding different fabrics available and knowing how to undertake these key technical processes will all be very beneficial to you and will be referred to regularly.

### **Resources (include any hyperlinks):**

- A very useful book is, 'The Sewing Book' by Alison Smith (on Amazon and often in The Works!)
- Follow contemporary fashion designers and London Fashion Week on Instagram, plus University course accounts e.g.; leedsartsuniversity\_fashion, lcflondon\_, bafcsm
- Set up a Pinterest board with ideas for garments, sketchbook pages, fabrics, patterns etc.
- Get a few fashion magazines; Vogue, Dazed, i-D, Paper

### **Additional Information:**

#### **Deadline:**

Thursday 7<sup>th</sup> September