

## St Aidan's and St John Fisher Associated Sixth Form

### Y11 to Y12 Transition Work

<p><b>Subject: Music</b></p>
<p><b>Topic(s):</b></p> <ol style="list-style-type: none"> <li><b>1. Theory of Music</b></li> <li><b>2. Familiarity with Set Works</b></li> <li><b>3. History of Music – focussing on Baroque and Classical</b></li> </ol>
<p><b>Independent Learning Task(s) to Complete:</b></p> <ol style="list-style-type: none"> <li>1. Work through ABRSM Music Theory in Practice books Grade 3, 5 or 7 depending on current knowledge base and understanding. Mark your work yourself – answers provided. Check with your GCSE Music teacher if unsure.</li> <li>2. Listen to and ideally watch (YouTube or similar) set works to be studied in first two terms of Year 12: Purcell Sonata for Trumpet and Strings, Vivaldi Concerto “Il Gardellino” (“The Goldfinch”), Bach Violin Concerto in A Minor.</li> <li>3. During the Music for Media part of the course, we will analyse music from the following films: <ul style="list-style-type: none"> <li>-Gladiator (Hans Zimmer)</li> <li>-Pirates of the Caribbean</li> <li>-Psycho (Bernard Hermann)</li> <li>-Vertigo</li> </ul> <p>It is strongly recommended that you watch these in full as part of your transition work. All are available to purchase or watch online through streaming services.</p> </li> <li>4. In preparing for composition, we would like you to find 3 examples of pieces (including scores) which you are familiar with and have enjoyed playing or listening to in the past. You should bring these to lessons in September.</li> <li>5. It is recommended that you watch Howard Goodall's ‘The Story of Music’. Six one hour programmes available on Youtube <a href="https://www.youtube.com/watch?v=I0Y6NPahIDE">https://www.youtube.com/watch?v=I0Y6NPahIDE</a></li> </ol>
<p><b>How it links to the Specification:</b></p> <ol style="list-style-type: none"> <li>1. Good grasp of musical theory expected and required in the Composing and Examination components of the course</li> <li>2. Works to be studied initially in Year 12</li> <li>3. Understanding of the history of Music.</li> </ol>
<p><b>Resources (include any hyperlinks):</b></p> <ol style="list-style-type: none"> <li>1. ABRSM Music Theory in Practice Grade 3, 5 or 7. Available from Amazon or Musicroom: <a href="#">Music Theory in Practice</a> How To Blitz ABRSM Theory books (Chester). Available from Amazon or Musicroom: <a href="#">How To Blitz!</a></li> <li>2. Downloads and streaming widely available. YouTube links: <a href="#">Purcell</a> <a href="#">Vivaldi</a> <a href="#">Bach</a></li> </ol>
<p><b>Additional Information:</b></p> <p>Composition is an equally vital component as well as the above. Prospective students would be well advised to experiment with their own composition work, and pursue their own preferred way of working in this area, in preparation for the first term of study.</p> <p>Prepare one piece of music to play to the teacher in the first few weeks of term.</p>
<p><b>Deadline:</b> September</p>