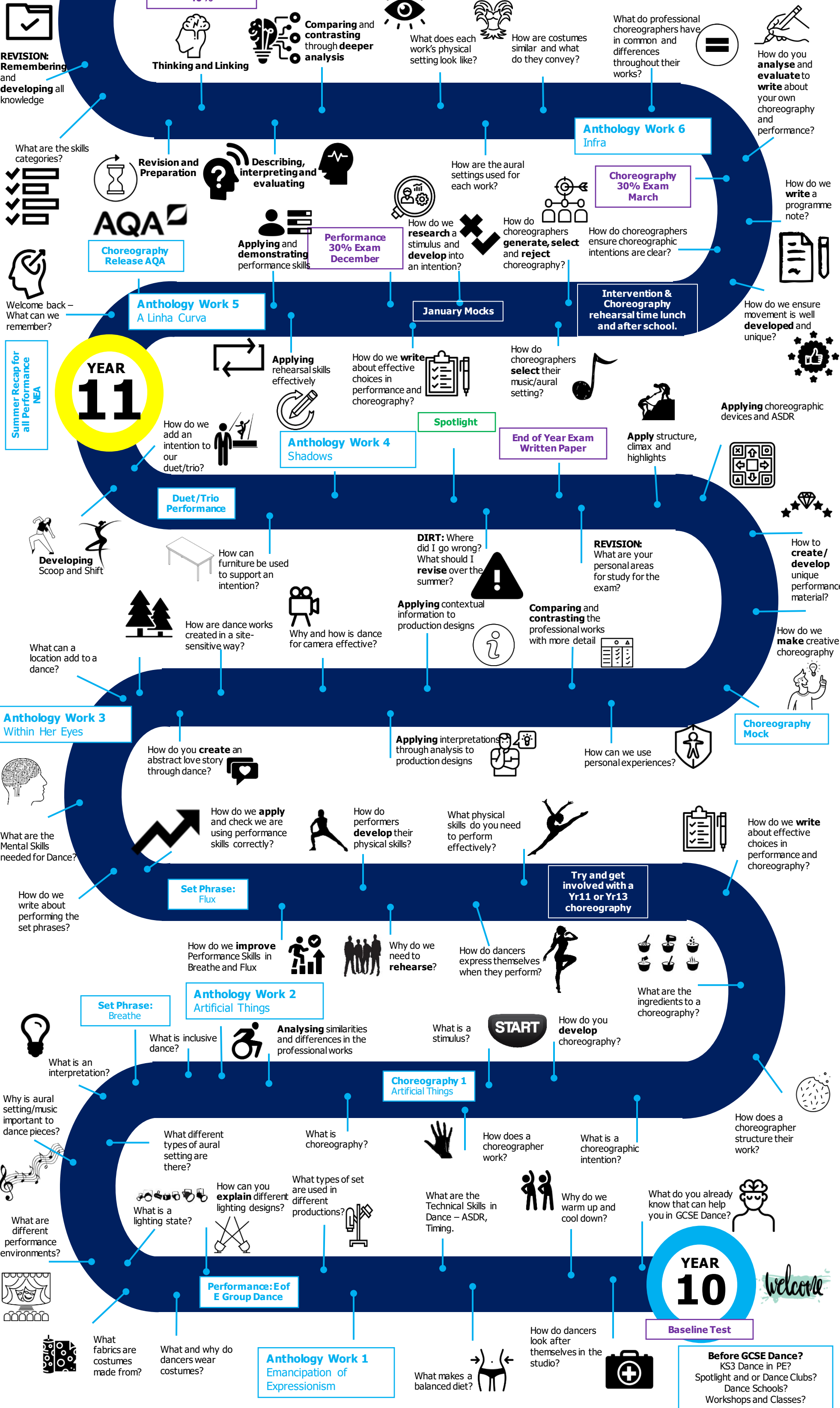




A-level Dance
BTEC Level 3 Performing Arts
BTEC Level 3 Dance
OCR Level 3 Performing Arts



GCSE DANCE Learning Journey



REVISION: Remembering and developing all knowledge

Written Paper Exam 40%

Thinking and Linking

Comparing and contrasting through deeper analysis

What does each work's physical setting look like?

How are costumes similar and what do they convey?

What do professional choreographers have in common and differences throughout their works?

How do you **analyse** and **evaluate** to **write** about your own choreography and performance?

Anthology Work 6
Infra

Choreography 30% Exam
March

How do we **write** a programme note?

Revision and Preparation

Describing, interpreting and evaluating

How are the aural settings used for each work?

How do choreographers **generate, select** and **reject** choreography?

How do choreographers ensure choreographic intentions are clear?

Choreography Release AQA

Applying and demonstrating performance skills

Performance 30% Exam
December

How do we **research** a stimulus and **develop** into an intention?

Intervention & Choreography rehearsal time lunch and after school.

How do we ensure movement is well **developed** and unique?

Anthology Work 5
A Linha Curva

January Mocks

Welcome back - What can we remember?

YEAR 11

Summer Recap for all Performance NEA

Applying rehearsal skills effectively

How do we **write** about effective choices in performance and choreography?

How do choreographers **select** their music/aural setting?

Spotlight

End of Year Exam
Written Paper

Apply structure, climax and highlights

Applying choreographic devices and ASDR

How do we add an intention to our duet/trio?

Anthology Work 4
Shadows

Duet/Trio Performance

Developing
Scoop and Shift

How can furniture be used to support an intention?

DIRT: Where did I go wrong? What should I **revise** over the summer?

REVISION: What are your personal areas for study for the exam?

How to **create/develop** unique performance material?

How are dance works created in a site-sensitive way?

Why and how is dance for camera effective?

Applying contextual information to production designs

Comparing and contrasting the professional works with more detail

How do we **make** creative choreography

What can a location add to a dance?

Anthology Work 3
Within Her Eyes

How do you **create** an abstract love story through dance?

Applying interpretations through analysis to production designs

How can we use personal experiences?

Choreography Mock

What are the Mental Skills needed for Dance?

How do we **apply** and check we are using performance skills correctly?

How do performers **develop** their physical skills?

What physical skills do you need to perform effectively?

How do we **write** about effective choices in performance and choreography?

Set Phrase:
Flux

Try and get involved with a Yr11 or Yr13 choreography

How do we write about performing the set phrases?

How do we **improve** Performance Skills in Breathe and Flux

Why do we need to **rehearse**?

How do dancers express themselves when they perform?

What are the ingredients to a choreography?

Set Phrase:
Breathe

Anthology Work 2
Artificial Things

Analysing similarities and differences in the professional works

What is a stimulus?

START

How do you **develop** choreography?

What is an interpretation?

What is inclusive dance?

Choreography 1
Artificial Things

How does a choreographer structure their work?

Why is aural setting/music important to dance pieces?

What different types of aural setting are there?

What is choreography?

How does a choreographer work?

What is a choreographic intention?

What are different performance environments?

What is a lighting state?

How can you **explain** different lighting designs?

What types of set are used in different productions?

What are the Technical Skills in Dance - ASDR, Timing.

Why do we warm up and cool down?

What do you already know that can help you in GCSE Dance?

What fabrics are costumes made from?

What and why do dancers wear costumes?

Anthology Work 1
Emancipation of Expressionism

What makes a balanced diet?

How do dancers look after themselves in the studio?

Baseline Test

Before GCSE Dance?
KS3 Dance in PE?
Spotlight and or Dance Clubs?
Dance Schools?
Workshops and Classes?

'Dance enables you to lose yourself and find yourself at the same time'