



Finish GCSEs!

11

10

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English Literature Paper 2 Section A
Modern Drama. Students study a modern play which builds on their knowledge of dramatic techniques taught in the Shakespeare unit. This time however they have to critically evaluate the whole text without an extract. **Assessed work.**

MARCH MOCKS.
March mock. Mock assessments in English Literature Paper 2

Retrieval work covered on all units in preparation for the GCSE exams.

JANUARY MOCKS. Mock assessments in 19th century novel and English Language paper 2. Retrieval work focusing on using embedding knowledge and developing exam practice.

English Literature Paper 1 Section A
Macbeth. Builds on contextual work and language analysis from KS3 and focuses on making connection across the whole text. **Assessed Work.**

Retrieval work covering all units in Year 10 studied so far and embedding key ideas.

English Language Paper 2
Non-fiction. Retrieval of reading skills: understanding a writer's viewpoint. Introduction to comparing two texts. Writing with a viewpoint. **Assessed Work.**

English Literature Paper 2 Section B
Poetry. Builds on work from KS3 and develops interpretation skills using context and linking to 'big ideas'. **Year 10 Exam. Assessed Work.**

English Literature Paper 2 Section C
Unseen Poetry. Builds on analytical work from KS3 and develops comparison skills. **Year 10 Exam. Assessed Work.**

English Language Paper 1 Section B
Creative Writing. Builds on writing skills developed throughout KS3 and focuses on conscious crafting work consistently. **Assessed Work.**

English Literature Paper 1 Section B 19th century novel. Continue analysis of writers' methods and consider the influence of 19th century contexts. **Assessed Work.**

English Language Paper 1 Section A
Fiction. Introduction of critical evaluation skills. Retrieval of how writers use language and structure. **Assessed Work.**

GCSE Spoken Language
Retrieval of oracy and speech writing. Requirement of GCSE English Language. **Assessed Work.**

Non-Fiction Writing
Retrieval of structural techniques and applying them to a non-fiction article. Using discourse markers. **Assessed Work.**

Creative Writing
Retrieval of descriptive and narrative techniques with a focus on using structural techniques. **Assessed Work.**

19th Century Prose Reading
Continuing studying prose texts. Retrieval of choosing language rich quotes and introducing 19th century vocabulary. **Assessed Work.**

Shakespeare Reading
Retrieval of context work from year 8. Focusing on longer scenes and analysing themes. **Assessed Work.**

Unseen Poetry Reading
Introduction to approaching an unseen poem and analysing poetic structure. **Year 9 Exam. Assessed Work.**

Prose Reading
An introduction to analysing longer prose texts. A focus on how characters change.

Narrative Writing
Retrieval of descriptive techniques with a focus on introducing a narrative element. **Year 8 Exam. Assessed Work.**

Fiction Reading
Reading fiction extracts focusing on choosing language rich quotes in an unseen text. **Assessed Work.**

Shakespeare Reading
Introduction to Shakespeare focusing on understanding context and the globe theatre.

Non-Fiction Writing
Write a persuasive letter for a charity. A focus on adding detail to points and using emotive language. **Assessed Work.**

Drama Reading
Introduction to a drama text with retrieval of descriptive writing and choosing language rich quotations.

Non-Fiction Writing
Writing a persuasive speech with a focus on using persuasive techniques. **Year 7 Exam. Assessed work.**

Growing Up Across the world
A bridge between fiction and non-fiction. Introduction to reading articles and thinking about growing up in different cultures.

Non-Fiction Reading
Build on reading skills; apply to non-fiction. A focus on understanding and identifying viewpoint. **Assessed Work.**

Prose/ Short Stories Reading
Looking at analysis in a slightly longer text with a focus on how to choose language rich quotations. **Assessed work.**

Poetry Reading
An introduction to poetry with a focus on analysing specific words. **Assessed work.**

Start class reader to create an environment to encourage a love of reading.

Descriptive Writing
With a focus on using vocabulary and revisiting descriptive techniques to build on KS2 skills. **Assessed work.**