

St Aidan's and St John Fisher Associated Sixth Form Y11 to Y12 Transition Work

Subject: Performing Arts

Topic(s): Investigating Practitioners

Independent Learning Task(s) to Complete:

Task:

Create a power point presentation on one of the following practitioners: Andrew Lloyd Webber, Leonard Bernstein, Bob Fosse, Jerome Robbins, Frantic Assembly or Bertolt Brecht. You should aim to include the following:

- Details of their background and influences
- Details of their work that they have created
- Details of their style or features of their work – you may have to watch clips on Youtube and make your own conclusions.
- Analysis of one clip (plenty on Youtube) from the chosen practitioner – you should include details of what content they have selected and what it communicates to the audience. Details of costumes they wear, what staging and lighting has been used and what the aural setting (the music) is and how these elements communicate the theme/idea to the audience.

How it links to the Specification: All of the above are practitioners that we study for Unit 1. The unit requires you to understand the practitioners and their work in detail – it is largely independent and you are able to select practitioners that you are interested in.

Resources (include any hyperlinks):

[Home - Andrew Lloyd Webber](#)

[Leonard Bernstein](#)

[Bob Fosse | The Stars | Broadway: The American Musical | PBS](#)

[Jerome Robbins | Jerome Robbins - Jerome Robbins Foundation - Jerome Robbins Rights Trust](#)

[Home | Frantic Assembly](#)

[Bertolt Brecht – a brief background - Epic theatre and Brecht - GCSE Drama Revision - BBC Bitesize](#)

Additional Information: Please be ready to email the work during your first week when you get your school email address to BOTH s.miller@staidans.co.uk and rstaunton@sjfchs.org.uk

Deadline: September 2022