

St Aidan's and St John Fisher Associated Sixth Form

Y11 to Y12 Transition Work

Subject:

English Language and Literature

Topic(s):

Imagined Worlds
Poetic voices

Independent Learning Task(s) to Complete:

Imagined Worlds

- 1) Read a synopsis of *The Handmaid's Tale*.
- 2) Watch the YouTube presentation and read the article below and bullet the key points of the dystopia fiction genre.
- 3) Look up and write definitions for the following:
 - First person narrative
 - Third person narrative
 - Heterodiegetic narrator
 - Homodiegetic narrator
 - Omniscient narrator
 - Limited narrator
 - Unreliable narrator

In your Portfolio, make a section for Imagined Worlds and keep your notes there to use during the start of the course.

Poetic Voices

In readiness for studying poetry during the course, research the poet Seamus Heaney and make notes on his work. As an introduction, read 'Blackberry Picking', 'Strange Fruit', 'Mid-Term Break' and 'Follower' making notes on the themes presented and how these link to your research on the poet himself.

Prepare a presentation on the poet and his work that could be presented to your peers in September. This could be a PowerPoint to present or a series of cue cards to enable you to speak for a few minutes.

How it links to the Specification:

Imagined Worlds and Poetic voices are two of the taught modules on the AQA English Language and Literature course.

Resources (include any hyperlinks):

This is one of many useful Heaney resources: <https://www.seamusheaney.com/listen-now-again>
Resource for dystopia : <https://www.anthonyburgess.org/twentieth-century-dystopian-fiction/>



ASSOCIATED SIXTH FORM

ST AIDAN'S & ST JOHN FISHER, HARROGATE



https://www.youtube.com/watch?v=7Q_BqMQOFho

Additional Information:

Deadline:

Friday 16th September 2022