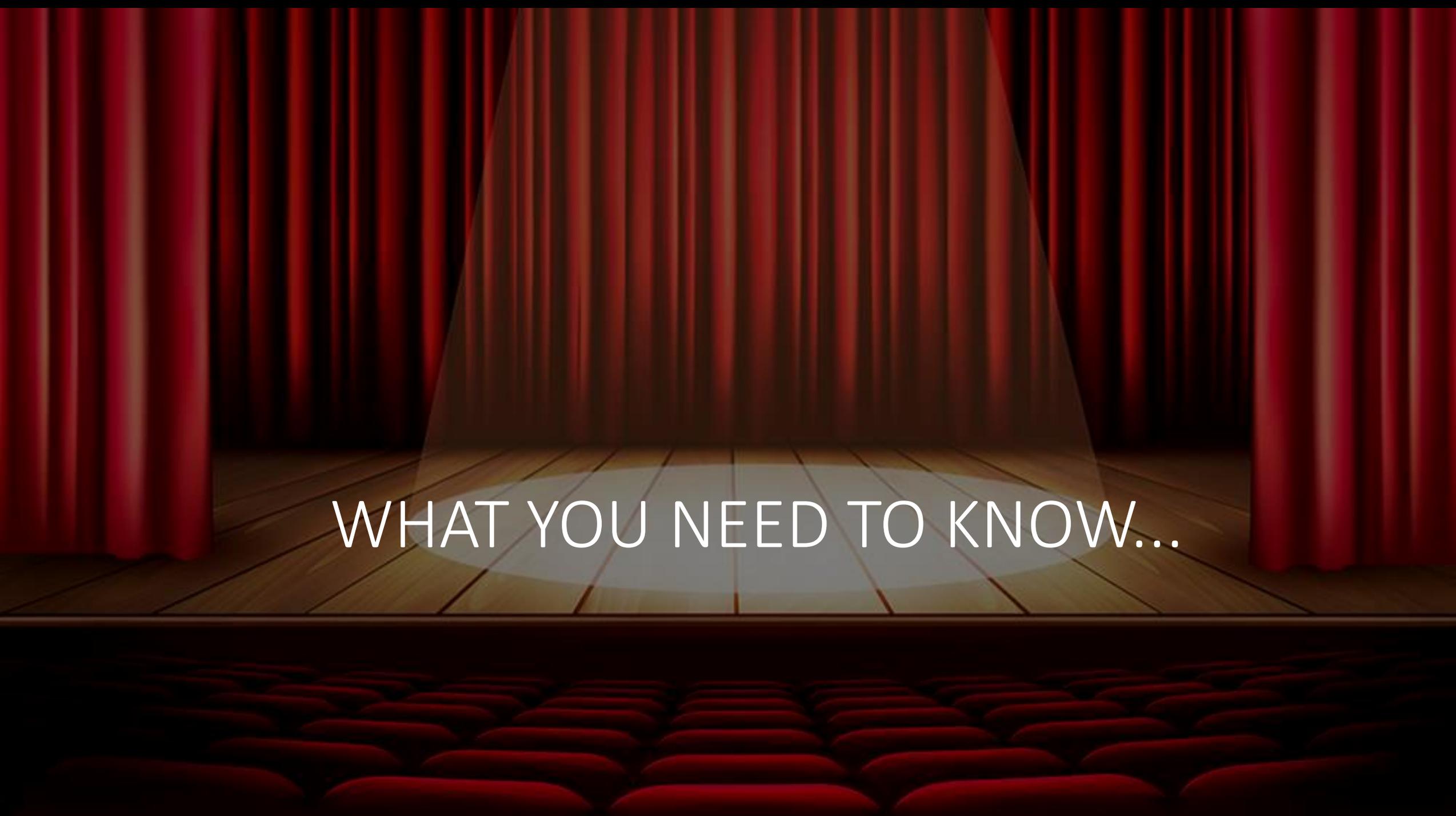


CONSIDERING A LEVEL?



A stage with red curtains and a spotlight illuminating the floor. The text "WHAT YOU NEED TO KNOW..." is centered on the stage floor.

WHAT YOU NEED TO KNOW...

A theater stage with red curtains and a spotlight on the floor. The text is centered on the stage.

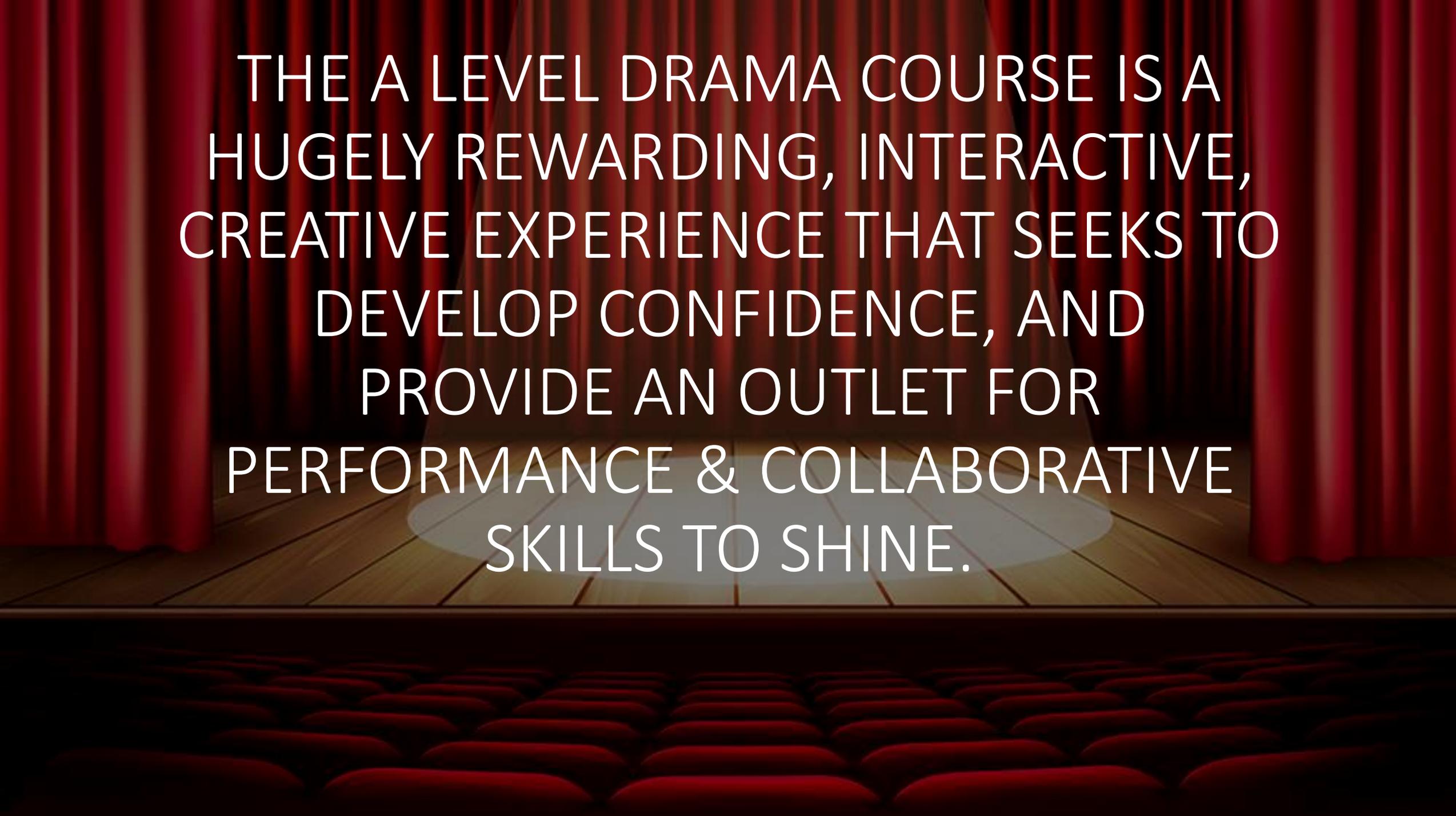
A LEVEL DRAMA IS RECOGNISED BY  
RUSSELL GROUP UNIVERSITIES.  
PAST STUDENTS HAVE GONE ON TO  
STUDY AT OXFORD, CAMBRIDGE,  
DURHAM...THE LIST GOES ON...



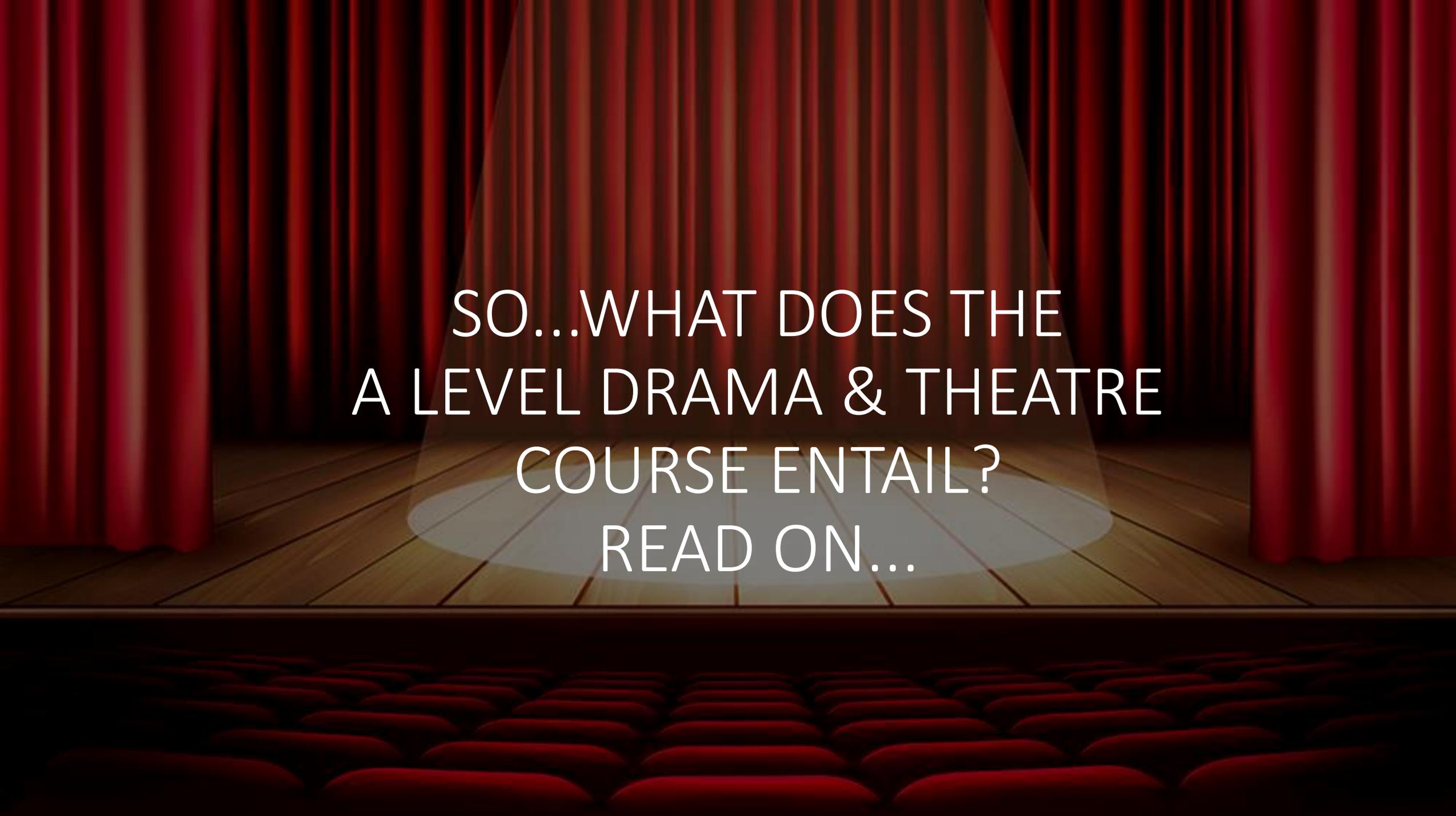
A LEVEL DRAMA HAS HELPED  
PAST STUDENTS GAIN ENTRY TO  
TOP DRAMA SCHOOLS:  
RADA, GSA, MOUNTVIEW, BIRD,  
LIPA, ITALIA CONTI, LAMDA,  
CENTRAL...THE LIST GOES ON...

A stage with red curtains and a spotlight illuminating the text. The text is centered on the stage floor, which is made of wooden planks. The foreground shows rows of red theater seats.

GCSE DRAMA IS USEFUL BUT  
IS NOT A REQUIREMENT  
FOR THE A LEVEL

The background of the image is a theater stage. Red curtains are visible on the left and right sides. A spotlight is shining on the wooden floor in the center. The text is overlaid on the stage.

THE A LEVEL DRAMA COURSE IS A  
HUGELY REWARDING, INTERACTIVE,  
CREATIVE EXPERIENCE THAT SEEKS TO  
DEVELOP CONFIDENCE, AND  
PROVIDE AN OUTLET FOR  
PERFORMANCE & COLLABORATIVE  
SKILLS TO SHINE.

A stage with red curtains and a spotlight on the floor. The text is centered in the spotlight.

SO...WHAT DOES THE  
A LEVEL DRAMA & THEATRE  
COURSE ENTAIL?  
READ ON...

An open book with aged, yellowed pages lies on a dark wooden surface. The background is a dark, textured wall adorned with numerous small, light-colored paper butterflies and several larger, intricate paper flowers hanging from the top. The overall lighting is warm and soft, creating a cozy and artistic atmosphere.

WHAT DO THE FOLLOWING  
STORIES HAVE IN COMMON?

LARGE PRINT EDITION

THE GREAT  
GATSBY



F. SCOTT FITZGERALD

# ALICE IN WONDERLAND

The Original 1865 Edition With Complete Illustrations  
By Sir John Tenniel (A Classic Novel of Lewis Carroll)



LEWIS CARROLL

THE NO.1 INTERNATIONAL BESTSELLER

MARKUS ZUSAK



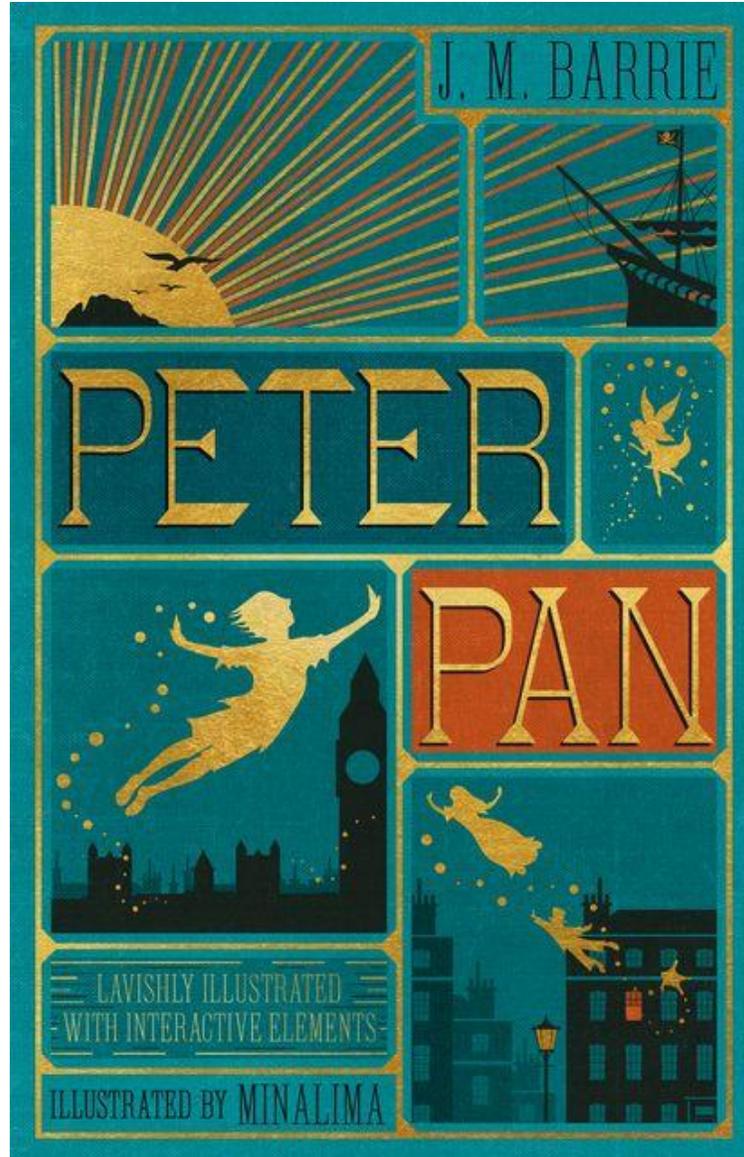
The  
Book Thief

'A novel of breath-taking scope, masterfully told'  
*Guardian*

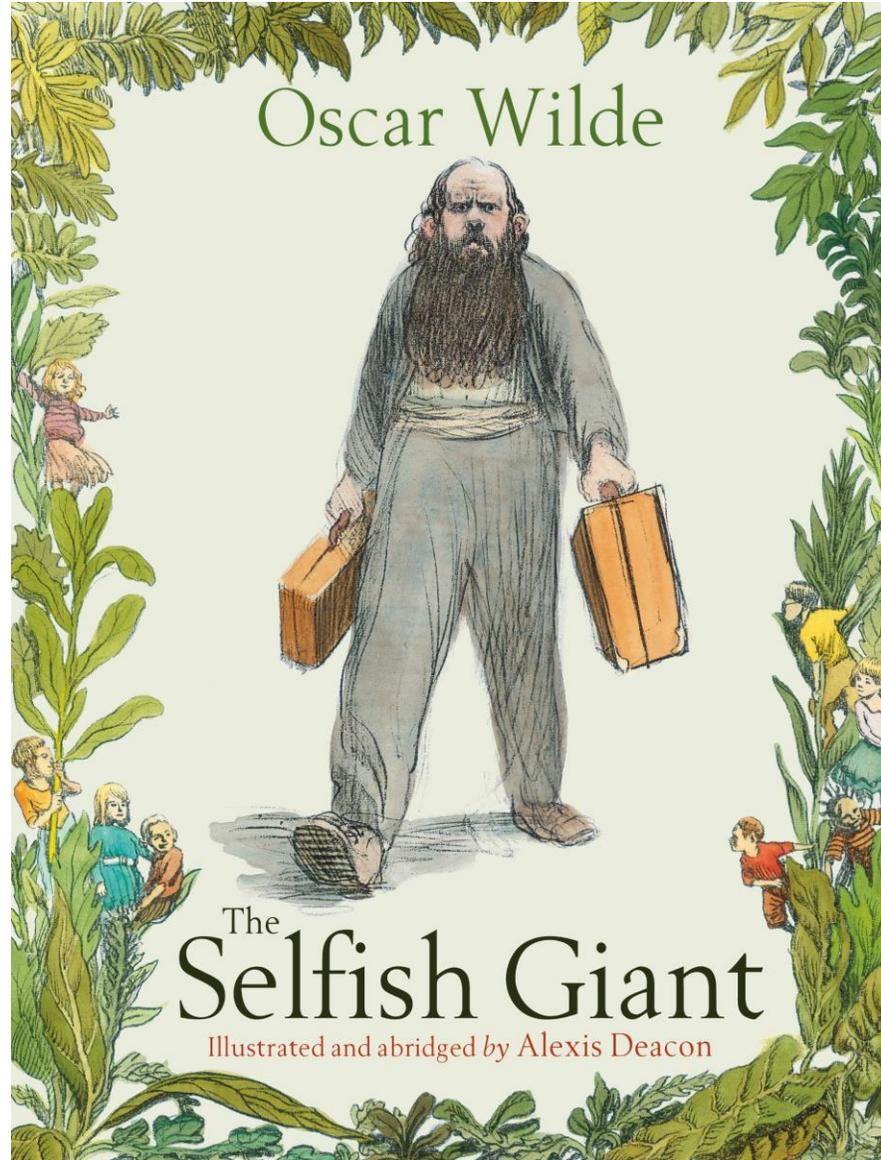
Roald Dahl  
**MATILDA**

*Illustrated by*  
Quentin Blake



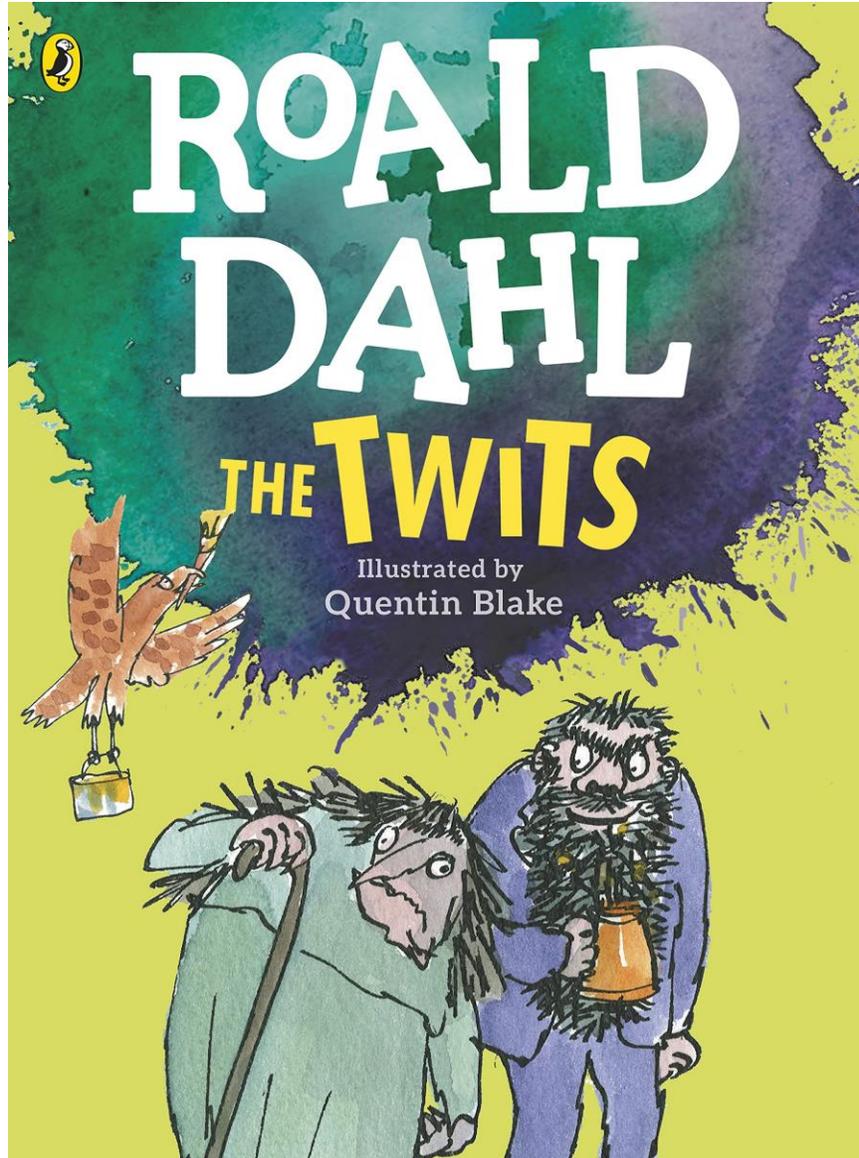


Oscar Wilde



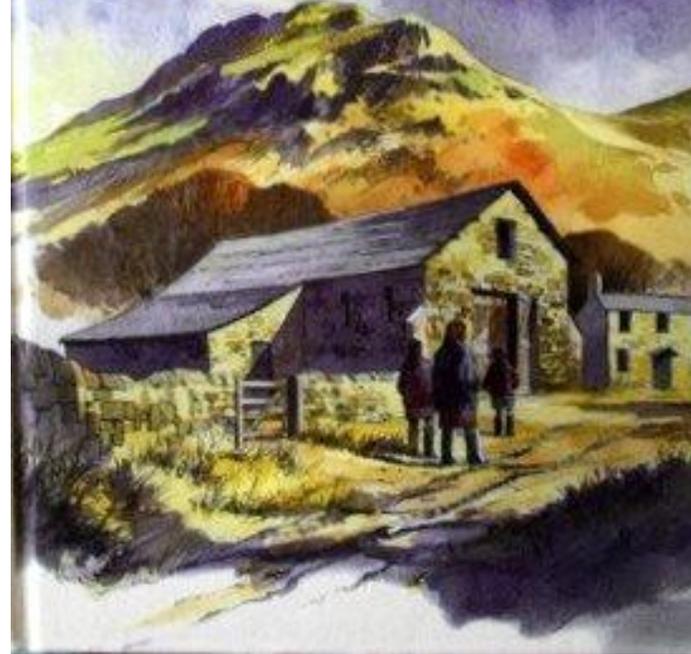
The  
**Selfish Giant**

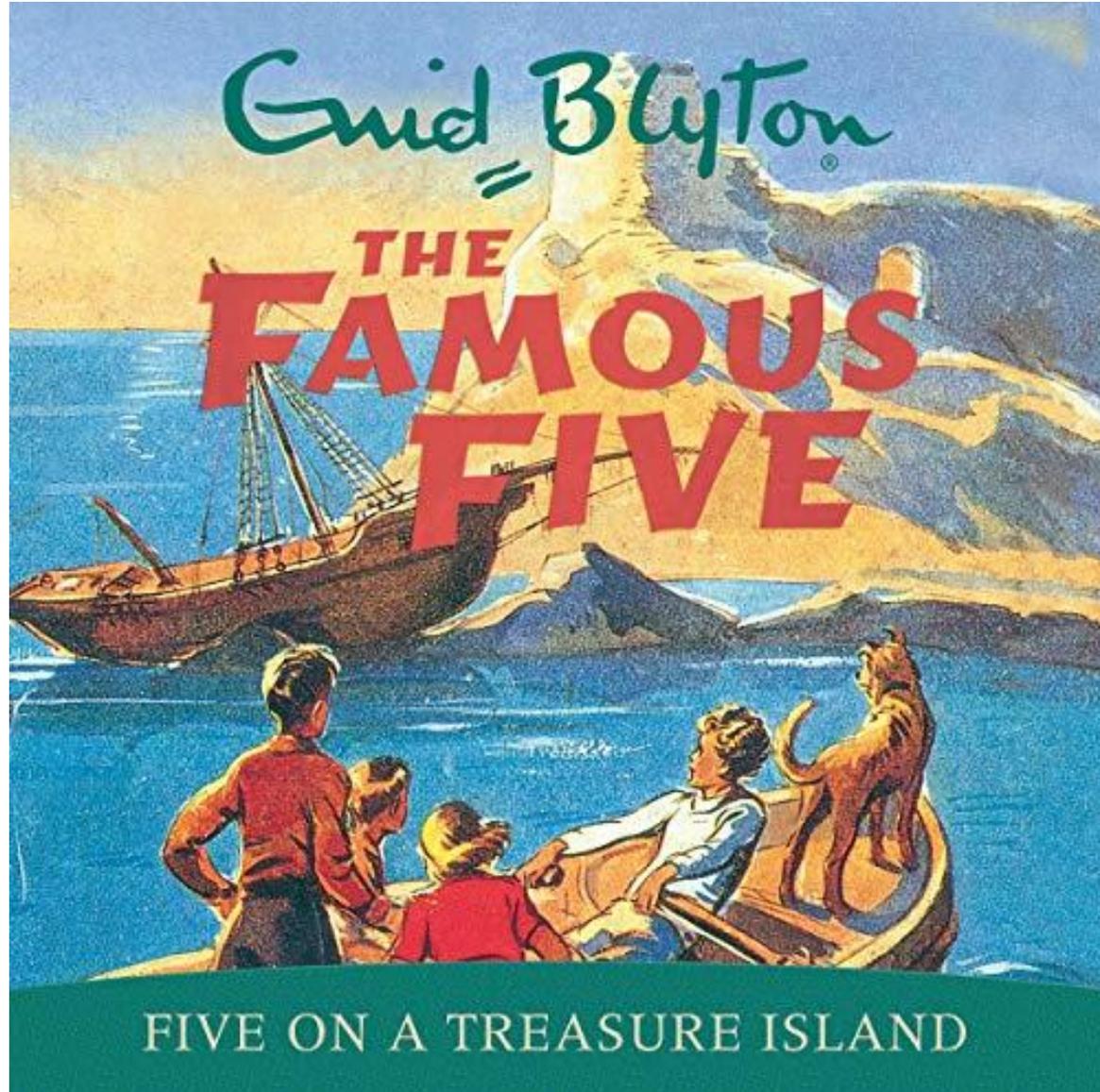
Illustrated and abridged by Alexis Deacon



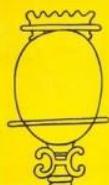
MARY HAYLEY BELL

*Whistle  
Down the  
Wind*





FIVE ON A TREASURE ISLAND



The Wonderful  
Pulitzer Prize Play...  
becomes one of the Great  
Motion Pictures of our Time!

# harvey



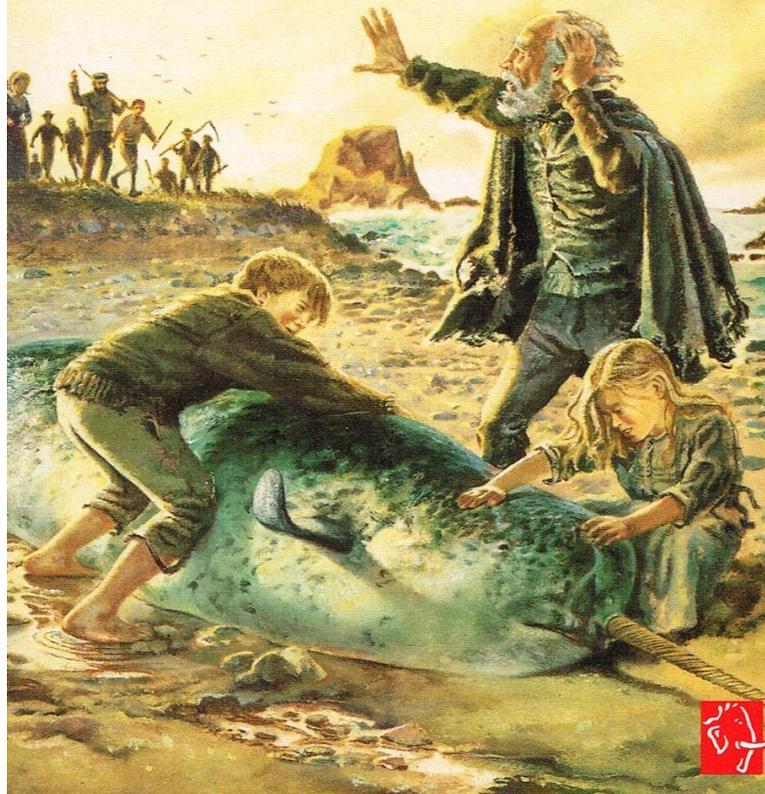
Starring **JAMES STEWART**

with JOSEPHINE HULL • CHARLES DRAKE • CECIL KELLAWAY  
JESSE WHITE • VICTORIA HORNE • WALLACE FORD and PEGGY DOW

From the play written by MARY CHASE and produced by BROCK PEMBERTON • Screenplay by MARY CHASE and  
OSCAR BRODNEY • Produced by JOHN BECK • Directed by HENRY KOSTER • A Universal-International Picture

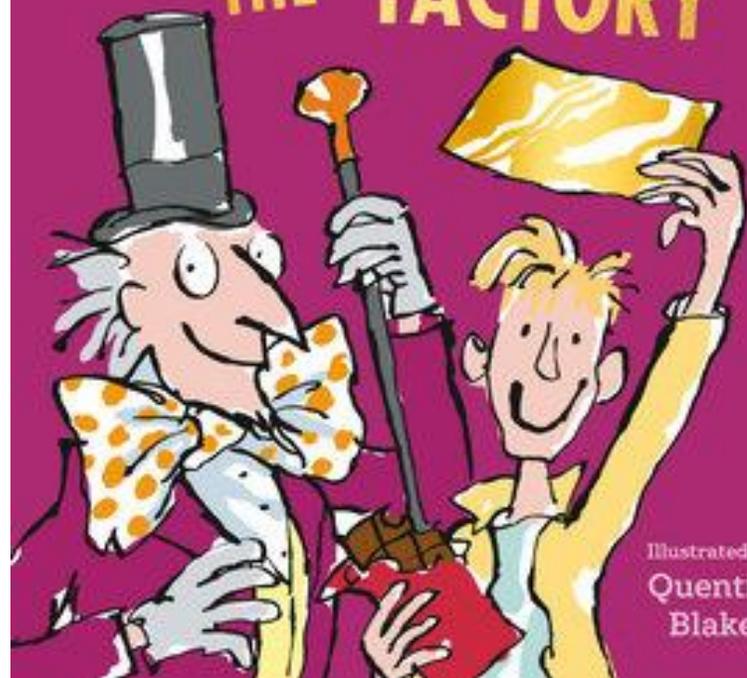
MICHAEL MORPURGO

WHY THE  
WHALES  
CAME

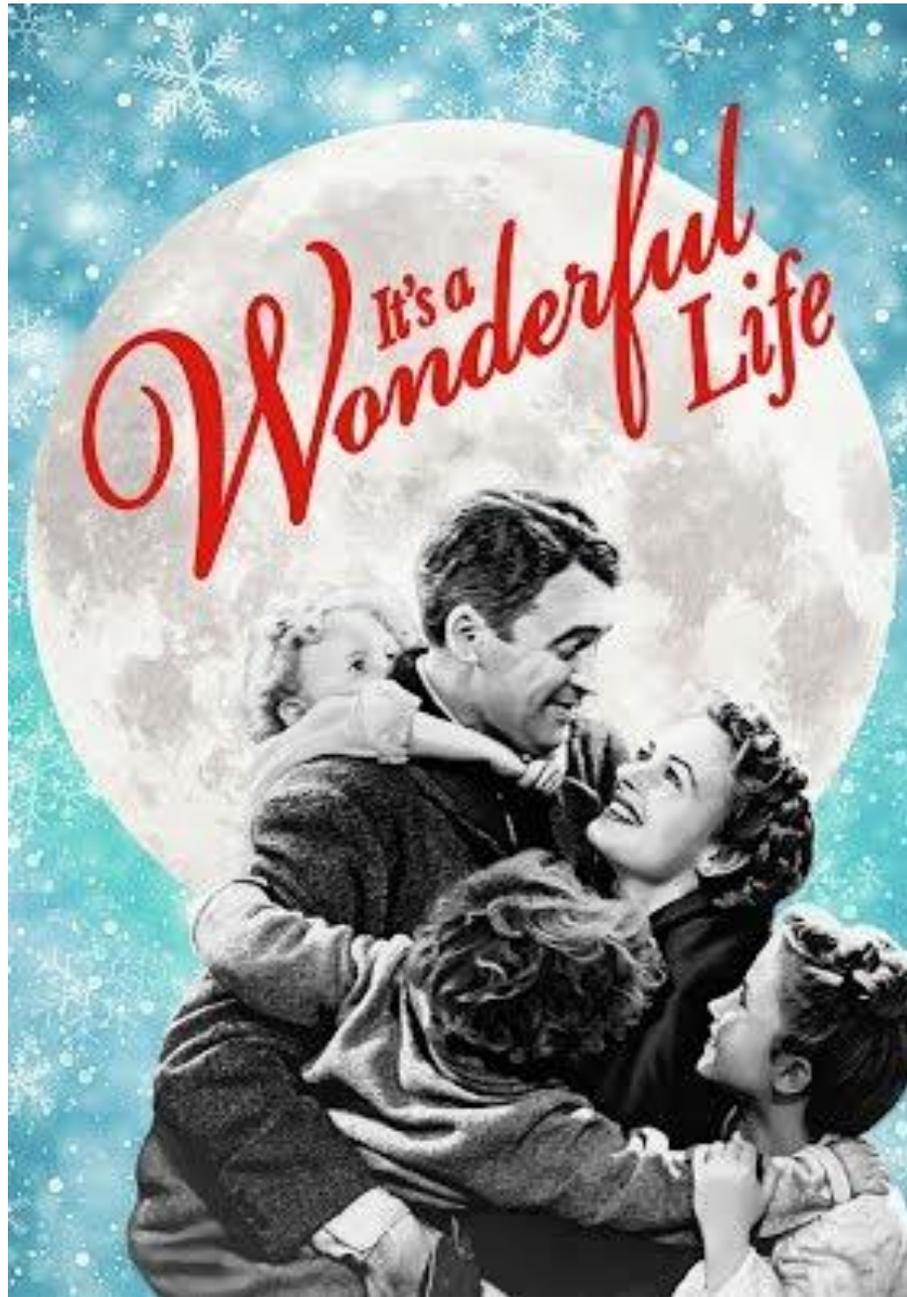


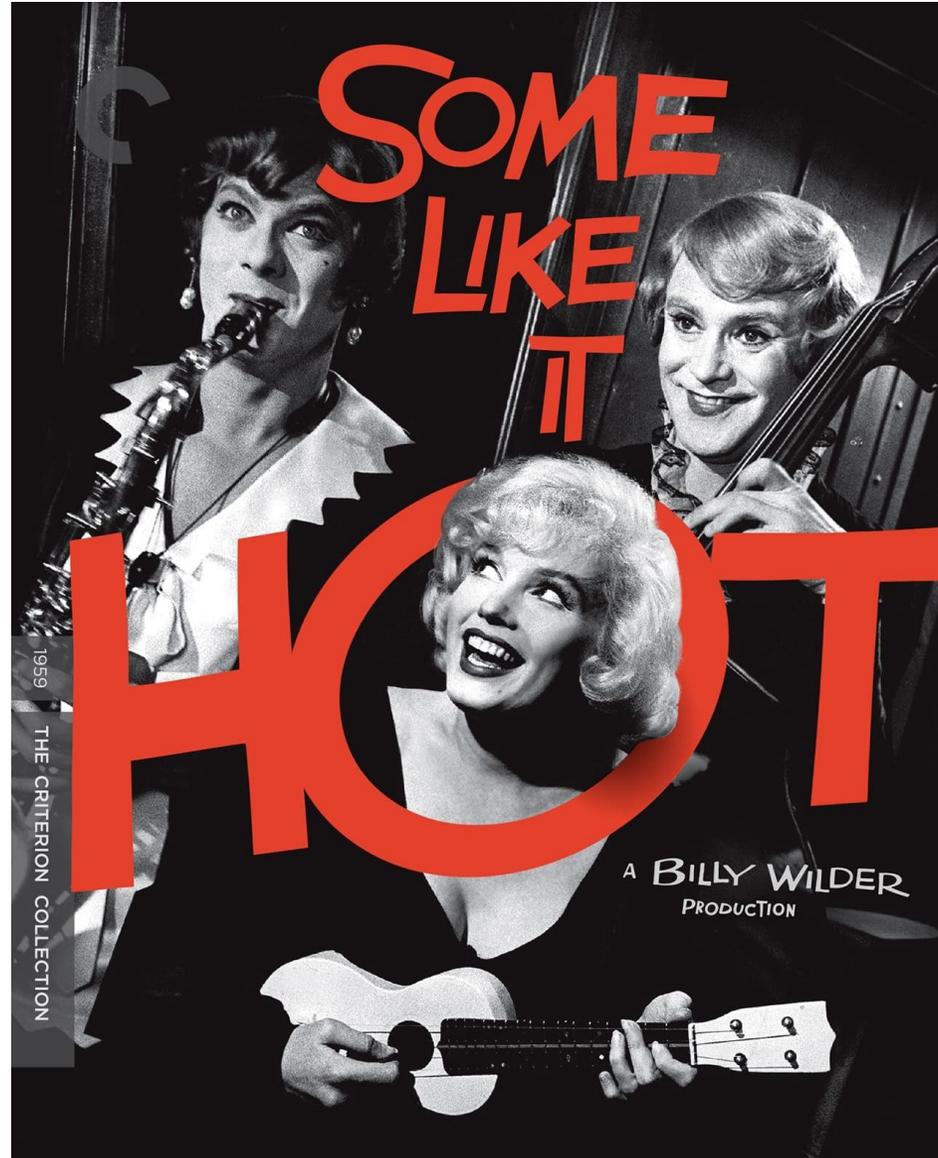
THE GOLDEN EDITION  
**ROALD DAHL**

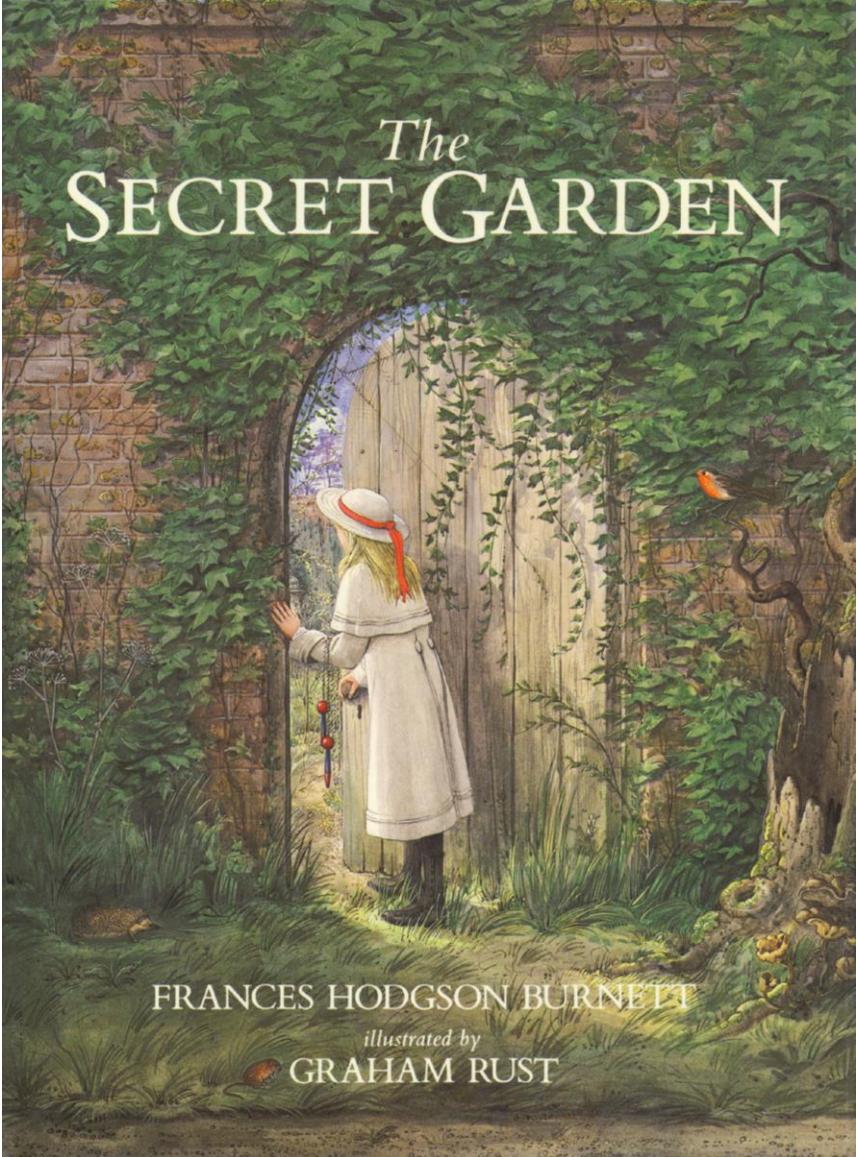
**CHARLIE**  
**AND CHOCOLATE**  
**THE FACTORY**



Illustrated by  
**Quentin  
Blake**







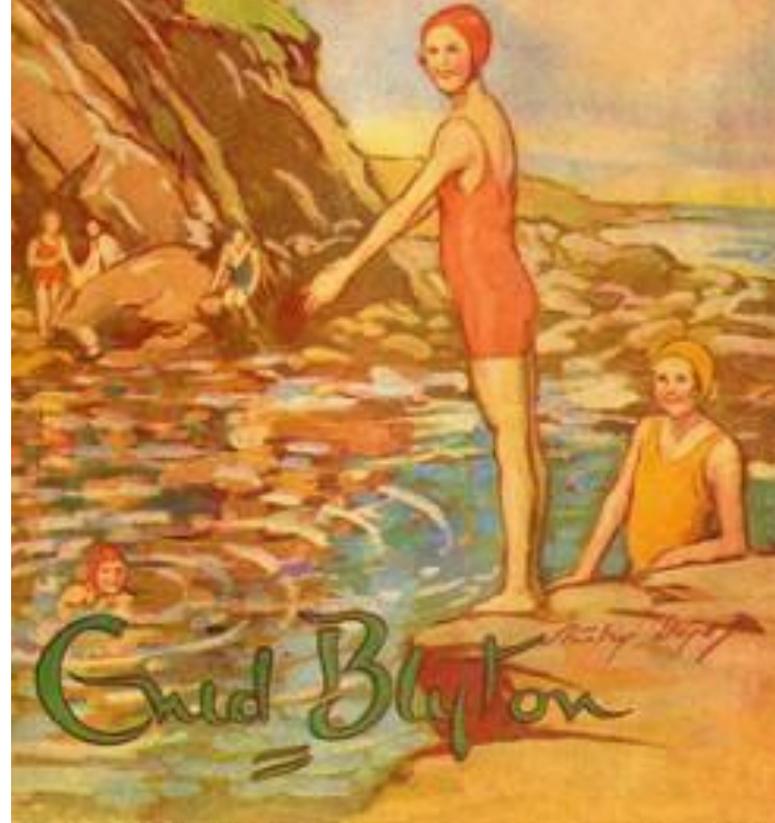
*The*  
SECRET GARDEN

FRANCES HODGSON BURNETT

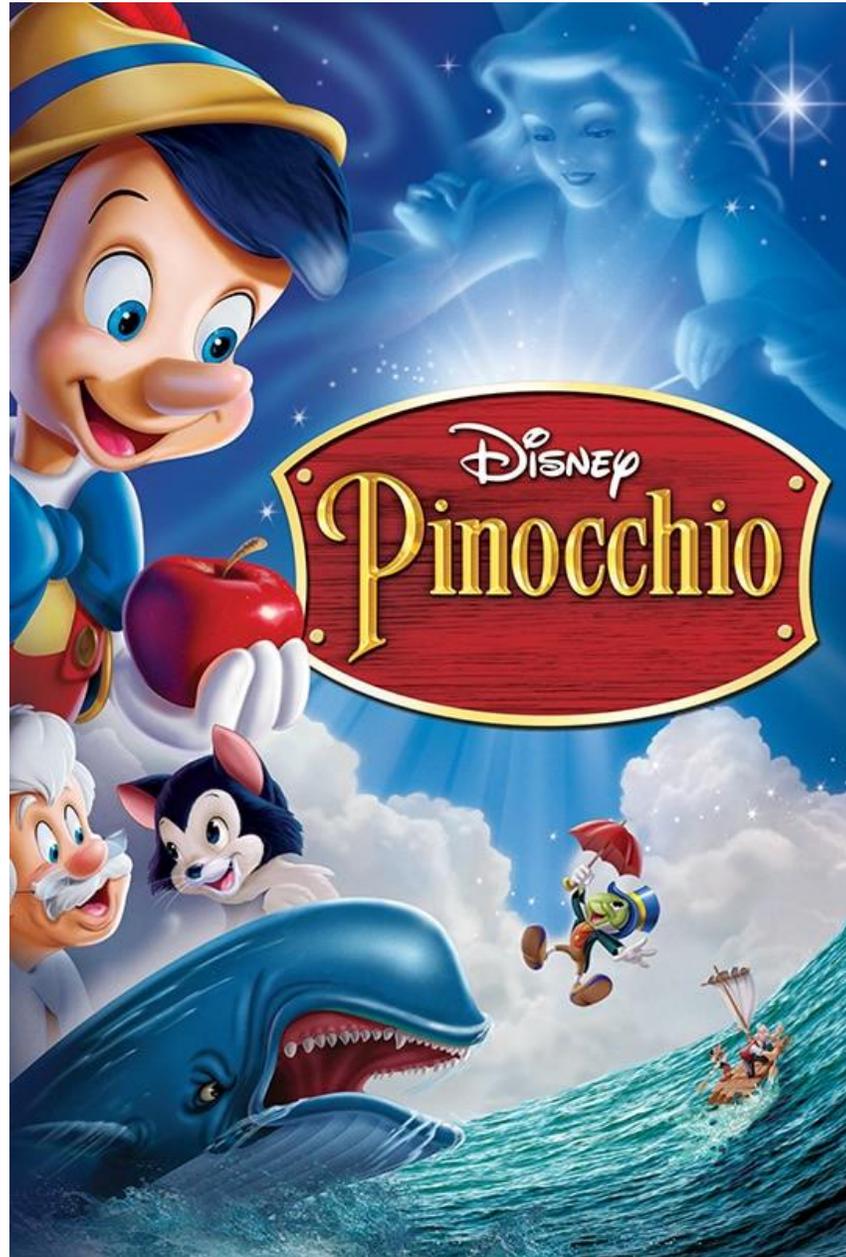
*illustrated by*

GRAHAM RUST

# FIRST TERM AT MALORY TOWERS



Enid Blyton



A theater stage with red curtains and a spotlight on the floor. The text is centered on the stage.

THE STORIES HAVE ALL BEEN  
ADAPTED FOR THE STAGE  
BY PREVIOUS A LEVEL DRAMA GROUPS.  
“CREATIVE ADAPTATION” IS A HUGELY  
POPULAR PART OF THE COURSE!

---

# HOW IS THE DRAMA A LEVEL DIVIDED UP?

---

60% PRACTICAL ASSESSMENT  
40% WRITTEN EXAM



The background of the slide features a dynamic, abstract design of overlapping diagonal bands in shades of red, orange, and yellow, creating a sense of movement and energy. In the top right corner, there is a silhouette of stage lighting equipment, including several spotlights and a rig, with beams of light extending downwards across the scene.

**60% PRACTICAL DIVIDED INTO 2 COMPONENTS:**

**A CREATIVE ADAPTATION OF A STORY FOR THE STAGE:**

1. WRITING THE SCRIPT

2. PUPPETRY

3. MULTI-MEDIA

4. MUSIC & DANCE

5. ACTING & DIRECTING

6. MULTI-ROLING

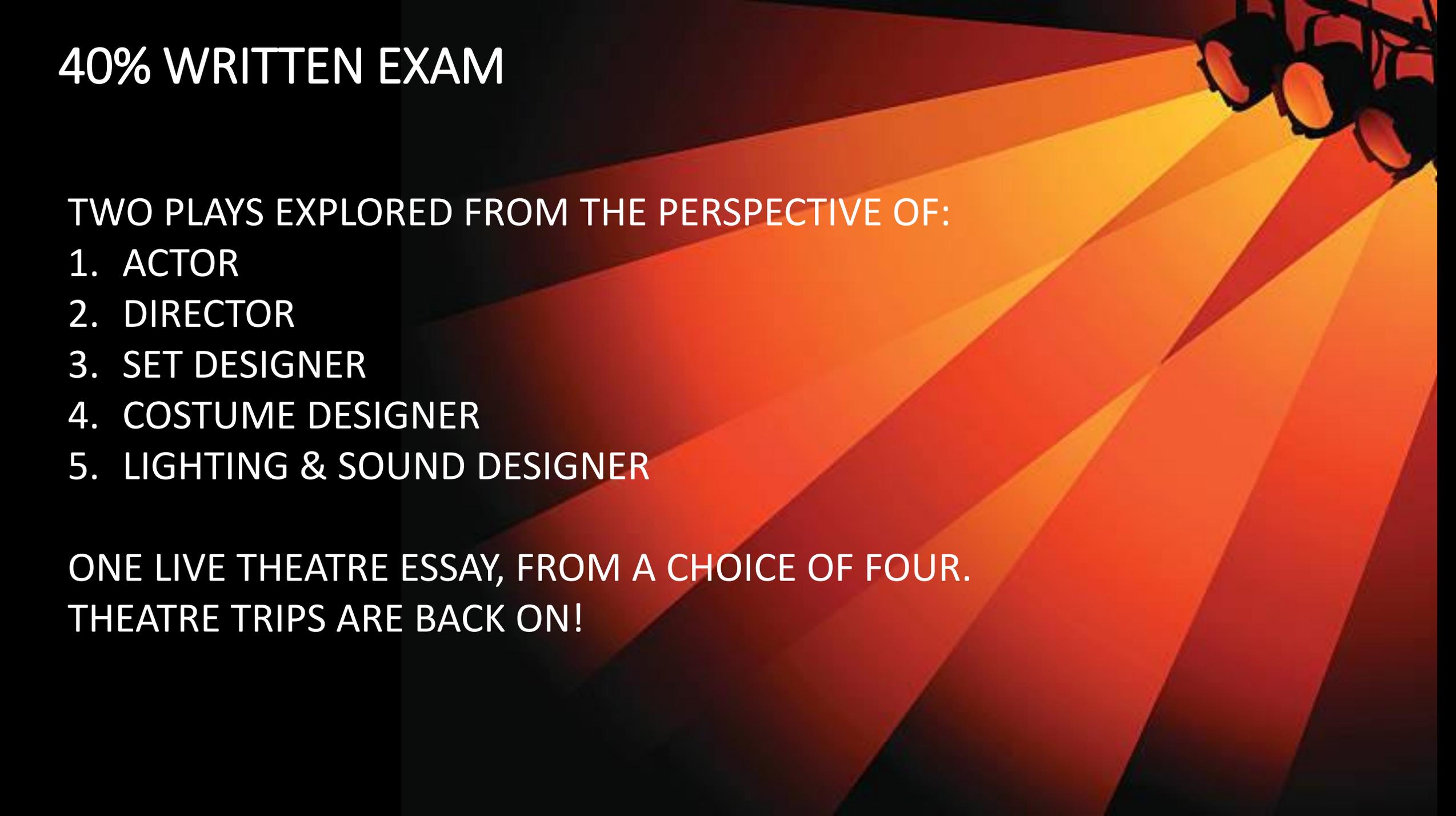
7. AUDIENCE INTERACTION

8. MASK WORK

**THE STUDY & PERFORMANCE OF THREE SCRIPTED  
EXTRACTS OVER THE TWO-YEAR COURSE.**

**CHALLENGE YOUR ACTING SKILLS! DEVELOP COLLABORATION AND LEADERSHIP SKILLS!**

# 40% WRITTEN EXAM

The background features a dark gradient with several bright, overlapping beams of light in shades of orange, yellow, and red, emanating from the top right corner. In the upper right corner, the silhouettes of stage spotlights are visible, casting these beams across the scene.

TWO PLAYS EXPLORED FROM THE PERSPECTIVE OF:

1. ACTOR
2. DIRECTOR
3. SET DESIGNER
4. COSTUME DESIGNER
5. LIGHTING & SOUND DESIGNER

ONE LIVE THEATRE ESSAY, FROM A CHOICE OF FOUR.  
THEATRE TRIPS ARE BACK ON!

**alra**  
THE ACADEMY OF LIVE AND RECORDED ARTS

**GSA**  
est. 1935

**LIPA**

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

**SCHOOL**  
OF SPEECH & DRAMA  
UNIVERSITY OF LONDON

**LAMDA**



**E15**  
ACTING SCHOOL

**ARTS**  
EDUCATIONAL  
SCHOOLS LONDON

**THE**  
**OXFORD**  
**SCHOOL**  
**OF**  
**DRAMA**

**DRAMA**  
**STUDIO**

**ual:** university  
of the arts  
london

**WHAT DRAMA SCHOOLS HAVE PAST STUDENTS GONE TO?**

BIRMINGHAM CITY  
University

**Guildhall**  
**SCHOOL**  
of Music & Drama

**Manchester**  
**Metropolitan**

TEAM LEADER THEOLOGIST BUSINESS COACH WRITER JOURNALIST  
PSYCHOTHERAPIST TOUR GUIDE CREATIVE DIRECTOR ADVERTISING EXECUTIVE  
PRODUCER PRIVATE INVESTIGATOR SOLDIER THEATRE MANAGER  
DIRECTOR LIFE COACH SALES MANAGER RESEARCH ANALYST ACTOR  
SET DESIGNER MANAGING DIRECTOR ENTERTAINMENTS MANAGER  
HEADTEACHER POLICE OFFICER DIPLOMAT  
HEAD OF HUMAN RESOURCES PERSONAL ASSISTANT AIR CABIN CREW  
MARKETING DIRECTOR PR MANAGER SOCIAL WORKER  
RETAIL MANAGER COLLEGE LECTURER TRAINING AND DEVELOPMENT MANAGER  
PLAYWRIGHT YOUTH WORKER CHILDREN'S ENTERTAINER ESTATE AGENT  
PSYCHOLOGIST RADIO BROADCASTER  
TV RESEARCHER STUNT PERFORMER

---

**WHAT CAREER PATHWAYS HAVE PAST DRAMA STUDENTS TAKEN?**

NURSE SENIOR CIVIL SERVANT TEACHER PROBATION OFFICER POLITICIAN  
MEMBER OF THE CLERGY SCRIPTWRITER  
BUSINESS DEVELOPMENT MANAGER TV PRESENTER HOTEL MANAGER

A Level Drama isn't  
just for future  
actors.

A Level Drama is for  
future solicitors,  
educators, business  
leaders... and many  
more.

