

Term	Unit Title	Assessment
<b>Year 10</b>		
Autumn Term – first half term	<b>English Paper 1 Section A: Explorations in Creative Reading interspersed with Explorations in Creative Writing (Section B)</b> 4 reading questions. Reading a single source from 20 <sup>th</sup> or 21 <sup>st</sup> Century literature prose fiction. Extracts from novels and short stories. One writing question: descriptive or narrative writing <b>October assessment on Section A only in class</b>	Worth 25% of English Language GCSE
Autumn Term – second half term	<b>English Literature Paper 1 Section B: 19<sup>th</sup> Century Novel Closed book e.g. Frankenstein, Jekyll &amp; Hyde or A Christmas Carol</b> One question using an extract from a novel to link out to the text as a whole <b>January assessment in class</b>	
Spring Term – first half term	<b>English Paper 2: Writers' Viewpoints and Perspectives Reading</b> Section A: 4 questions. 2 linked texts from different time periods and genres. One non-fiction and one literary non-fiction text. Sources from 19 <sup>th</sup> century and either the 20 <sup>th</sup> or 21 <sup>st</sup> century.	Worth 25% of English Language GCSE
Spring Term – second half term	<b>English Language Paper 2: Writing with a viewpoint Section B: 1 writing question where candidates argue a point of view based on the theme in Paper 2 section A. March assessment in class on the whole of Paper 2 English Language 1 hour 45 minutes.</b> Start Poetry English Literature Paper 2.	Worth 25% of English Language GCSE
Summer Term – first half term	<b>English Literature Paper 2 Year 10 Exams English Literature Section B: Poetry</b> One comparative question on one named poem and one other from chosen anthology cluster: conflict or love. <b>Section C: Unseen Poetry.</b> Question 1: how a writer presents an idea/theme from an unseen poem. Q2: compare a second poem to the first on writers' methods.	Worth 35% of English Literature GCSE
Summer Term – second half term	Continue with poetry B and unseen <b>poetry C</b> units. <b>English Language Paper 1 Section B for June assessment</b>  Re-cap 19 <sup>th</sup> century novel/introduce Macbeth	Worth 25% of English Language GCSE

Year 11		
Autumn Term – first half term	<b>English Literature Paper 1 Section A: Shakespeare Macbeth</b> One question using an extract from Shakespeare and linking out to the text as a whole. Closed book.	<b>Worth 20% of English Literature GCSE</b>
Autumn Term – second half term	Complete Shakespeare unit. <b>Assessment November</b> <b>Start Modern Drama Literature Paper 2 Section A</b> <b>Revise Year 11 mock exams: 19<sup>th</sup> century novel and Paper 2 English Language</b>	<b>Paper 1 Literature 55 minutes as just section A.</b>  <b>Paper 1 Literature 55 minutes (just section B) and Paper 2 Language 1hour 45 minutes.</b>
Spring Term – first half term	<b>Year 11 Mock exams</b> <b>English Literature Paper 2 Section A: Modern Drama</b> One essay question from a choice of two on modern drama e.g <b>History Boys/Inspector Calls/Blood Brothers/Curious Incident of the Dog.</b>	<b>Worth 25% of English Literature GCSE</b>
Spring Term – second half term	Complete modern prose/drama. Revision of poetry. <b>Lit Paper 2 mock in English Literature</b>	<b>Paper 2 Literature 2 hours 15 minutes 60% of English Literature GCSE: modern drama and Poetry sections B&amp;C.</b>
Summer Term – first half term	Revision of all units Study leave starts	
Summer Term – second half term	<b>Study Leave</b>	

**PLEASE NOTE THAT EXTERNAL ASSESSMENT IS ONLY AT THE END OF THE TWO YEAR COURSE FOR ENGLISH LANGUAGE AND ENGLISH LITERATURE. ALL STUDENTS STUDY BOTH COURSES. THERE IS NO TIERING OR COURSEWORK. INTERNAL ASSESSMENTS (HIGHLIGHTED IN YELLOW) ARE CONDUCTED IN CLASS (MOCK EXAMS SPORTS HALL) UNDER EXAM CONDITIONS AND FEEDBACK GIVEN AFTERWARDS ON GREEN SHEETS SHOWING TARGETS TO IMPROVE.**