

St Aidan's and St John Fisher Associated Sixth Form

Y11 to Y12 Transition Work

Subject:

English Language and Literature

Topic(s):

Comparative analysis – NEA style

Remembered Places

Imagined Worlds

Poetic voices

Independent Learning Task(s) to Complete:

Read a pair of texts: one fiction and one non-fiction (choose one pair from the list below).

1. *The Woman in Black* and trailer for *Unsane* (https://www.youtube.com/watch?v=u7KZrt_cHH0)
Theme-horror
2. *Beloved* and Wilberforce's speech on the abolition of slavery:
(<https://brychancarey.com/abolition/wilberforce2.htm>)
Theme-slavery
3. *To Kill a Mockingbird* and <https://www.insidehighered.com/blogs/just-visiting/open-letter-education-system-please-stop-destroying-students>
Theme- education
4. *1984* and trailer for *The Truman Show* <https://www.youtube.com/watch?v=c3gl9ms8Fdc>
Theme-surveillance
5. *Oliver Twist* and A travel guide to London (such as Lonely Planet)
Theme- representation of London

Write a comparative analysis of 800-1000 words to include quotations. Consider how each text approaches the theme differently.

Focus on the **different uses** of spoken and written language you observe. Consider the reasons for the differences, such as genre, purpose, and audience.

This work is to be handed to your teacher in September and then kept in your Portfolio of Preparatory Work. The portfolio should have sections for the three topics below and NEA research and preparatory work.

Remembered Places

Here is a link to some of the texts you will study in the Paris Anthology:

<https://store.aqa.org.uk/resources/english/AQA-7706-7707-TG-PARIS.PDF>

Please read them and as you're doing so, think about whether they are texts in spoken mode or written mode. (Mode means the method of communicating so for example, a speech is spoken mode and a letter is written mode.) There are some that are multi-modal which means that they have elements of both spoken and written mode. This could mean that they are spoken, but have written words on the screen, for example.

It does not mean a text which has simply been transcribed from its original spoken mode. The texts that are transcribed from video or audio files are generally available to watch on YouTube. Please watch them and then write a summary of the audience, purpose and genre. Include relevant examples from the text (language, layout, typography, music etc) which informed your decision about audience, purpose and genre. In your Portfolio, make a section for Remembered Places and keep all your summaries and notes there. You will need to refer to them during your studies.

Imagined Worlds

Read a synopsis of Frankenstein, Dracula, The Handmaid's Tale and The Lovely Bones (you will study one of these in year 12). Then bullet point the key conventions of gothic, dystopia and thriller genres.

As you study one of the texts, you will need to understand the different narrative perspectives used. Please make notes on each of the following:

- First person narrative
- Third person narrative
- Heterodiegetic narrator
- Homodiegetic narrator
- Omniscient narrator
- Limited narrator
- Unreliable narrator

In your Portfolio, make a section for Imagined Worlds and keep your notes there to use during the course.

Poetic voices

In readiness for studying poetry during your A level, research the poet Seamus Heaney and make notes on his work. As an introduction, read 'Blackberry Picking', 'Strange Fruit', 'Mid-Term Break' and 'The Follower', making notes on the themes presented and how these link to your research on the poet himself.

In your Portfolio, make a section for Poetic Voices and keep your notes there to use during the course.

How it links to the Specification:

AQA English Language and Literature NEA – comparative independent essays on chosen texts. The first task is a simplified version of the NEA project.

Remembered Places, Imagined Worlds and Poetic voices are the three taught modules on the course so the tasks here prepare students for the course.

Resources (include any hyperlinks)

See above

Additional Information:

Deadline:

September