

St Aidan's and St John Fisher Associated Sixth Form

Y11 to Y12 Transition Work

Subject:

Fashion & Textiles

Topic(s):

Fabric Knowledge and Technical Skills Development

Independent Learning Task(s) to Complete:

Present the following tasks in a small sketchbook/notebook (A5 or A6 would be suitable)

Task 1 - Visit fabric shops

The Remnant House, Harrogate, Samuel Taylors and B&M Fabrics, Leeds, or online Minerva Crafts, Merchant & Mills, Fabworks;

- Write down or note 5-10 different fabric names and their fibre content (e.g. Jersey 100% Cotton, Chiffon 100% Polyester) and photograph or screenshot if online, or ask for a sample
- Write down or note 3 different 'trims' available, take a photo/screenshot/sketch (e.g. ric rac braid, bias binding)
- Write down or note 3 different fastenings available, take a photo/screenshot/sketch (e.g. invisible zip, hook and eye)

'The Sewing Book' by Alison Smith would be very helpful for the next 3 tasks or search online

Task 2 Research Seams and Edge Finishes

Find out how to create the following seams – **plain, French, fell, lapped**

Options:

- If you have a sewing machine – make samples of each seam, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch or find an image/draw diagrams and add notes.

Find out how to create the following edge finishes – **double turned hem, bias-binding, facing**

Options:

- If you have a sewing machine – make samples of each edge finish, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch or find an image/draw diagrams and add notes.

Task 3 Research Fabric Shaping Methods

Find out how to create the following methods of shaping or manipulating fabrics – **gathers, pleats (knife, box, inverted), pin tucks, darts (plain open ended, double pointed)**

Options:

- If you have a sewing machine – make samples of each method, attach and label in your notebook.
- No machine? Either, create the sample by hand with a running stitch, use paper and glue/staple or draw diagrams and add notes.

Task 4 Use a commercial pattern – this is an additional/optional task

If you have a sewing machine, it would be brilliant to work through creating a garment using a commercial pattern. You can find lots of nice ones online, choose something moderately easy! SewDirect, Tilly & The Buttons, Sew Me Sunshine, Merchant & Mills are good sites to buy from.

Check the amount of fabric and fastenings you need. If you buy in a fabric shop the staff will be able to advise you.

How it links to the Specification:

Throughout the A Level course you will develop a range of practical skills through a variety of projects. Understanding different fabrics available and knowing how to undertake these key technical processes will all be very beneficial to you and will be referred to regularly.

Resources (include any hyperlinks):

- A very useful book is, 'The Sewing Book' by Alison Smith (on Amazon and often in The Works!)
- Follow contemporary fashion designers and London Fashion Week on Instagram, plus University course accounts e.g.; leedsartsuniversity_fashion, lcflondon_, bafcsm
- Set up a Pinterest board with ideas for garments, sketchbook pages, fabrics, patterns etc.
- Get a few fashion magazines; Vogue, Dazed, i-D, Paper

Additional Information:

Deadline:

Thursday 9th September