

Term	Unit Title	Assessment
<b>Year 10</b>		
Autumn Term – first half term	<b>Spoken Language Presentations</b> <b>English Paper 1 Section A: Explorations in Creative Reading interspersed with Explorations in Creative Writing (Section B)</b> 4 reading questions. Reading a single source from 20 <sup>th</sup> or 21 <sup>st</sup> Century literature prose fiction. Extracts from novels and short stories. One writing question: descriptive or narrative writing <b>October assessment in class</b>	Worth 0% of GCSE: assessed by teacher pass/merit/distinction Worth 50% of English Language GCSE (1 hour 45 minutes) A01: identify ideas <b>4 marks</b> , A02 analyse how writers use language /structure <b>16 marks</b> and A04: evaluate texts critically <b>20 marks</b> . A05: Communicate clearly for purpose and audience/organise ideas using structural features to support coherence <b>24 marks</b> A06: Use a range of vocabulary and sentence structures with accurate spelling and punctuation <b>16 marks</b> .
Autumn Term – second half term	<b>English Literature Paper 1 Section B: 19<sup>th</sup> Century Novel Closed book e.g Frankenstein, Jekyll &amp; Hyde, A Christmas Carol</b> One question using an extract from a novel to link out to the text as a whole <b>January assessment in class</b>	<b>20% of 40% of English Literature GCSE (1 hour 45 minute exam closed book)</b> A01: understanding of text and task <b>12 marks</b> , A02: analyse writers’ language, form and structure to create meanings <b>12 marks</b> and A03 relationship between text and contexts <b>6 marks</b> .
Spring Term – first half term	<b>English Paper 2: Writers’ Viewpoints and Perspectives Reading</b> Section A: 4 questions. 2 linked texts from different time periods and genres. One non-fiction and one literary non-fiction text. Sources from 19 <sup>th</sup> century and either the 20 <sup>th</sup> or 21 <sup>st</sup> century.	<b>Worth 25% of English Language GCSE</b> A01: 12 marks, A02: 12 marks and A03: 16 marks compare writers’ ideas and perspectives
Spring Term – second half term	<b>English Language Paper 2: Writing with a viewpoint</b> Section B: 1 writing question where candidates argue a point of view based on the theme in Paper 2 section A. <b>March assessment in class on the whole of Paper 2.</b> Start Poetry English Literature Paper 2.	<b>Worth 25% of English Language GCSE</b> A05: Communicate clearly for purpose and audience/organise ideas using structural features to support coherence <b>24 marks</b> A06: Use a range of vocabulary and sentence structures with accurate spelling and punctuation <b>16 marks Paper 2 Section B</b> .
Summer Term – first half term	<b>English Literature Paper 2 Year 10 Mock exam</b> <b>English Literature Section B Paper 2: Poetry</b> One comparative question on one named poem and one other from chosen anthology cluster: conflict or love.	<b>Worth 35% of English Literature GCSE</b> Section B: A01 12 marks, A02 12 marks and A03 6 marks Section C: A01 & A02 equal weighting Q1 24 marks on one poem/8marks comparison with 2 <sup>nd</sup> poem
Summer Term – second half term	Unseen <b>poetry</b> unit section C. Question 1: how a writer presents an idea/theme from an unseen poem. Q2: compare a second poem to the first on writers’ methods. <b>Recap English Language Paper 1 Section A for June assessment</b> Re-cap 19 <sup>th</sup> century novel/introduce Macbeth	Section C: A01 & A02 equal weighting Q1 24 marks on one poem/8marks comparison with 2 <sup>nd</sup> poem <b>Worth 50% of English Language GCSE</b>

<b>Year 11</b>		
Autumn Term – first half term	<b>English Literature Paper 1 Section A: Shakespeare</b> One question using an extract from Shakespeare and linking out to the text as a whole. Closed book e.g <b>Macbeth</b>	<b>20% of 40% of English Literature GCSE (1 hour 45 minute exam)</b> AO1, A02, A03 and A04 (tests spelling, punctuation & grammar 4 marks).
Autumn Term – second half term	Complete Shakespeare unit. <b>Assessment November</b> <b>Start Modern Drama Literature Paper 2 Section A</b> <b>Revise Year 11 mock exams: Paper 1 English Literature Section B and Paper 2 English Language</b>	<b>Paper 1 Literature 55 minutes (just section B) and Paper 2 Language 1hour 45 minutes.</b>
Spring Term – first half term	<b>Year 11 Mock exams</b> <b>English Literature Paper 2 Section A: Modern Texts</b> One essay question from a choice of two on modern drama e.g <b>History Boys/Inspector Calls/Blood Brothers/Curious Incident of the Dog.</b>	<b>Worth 25% of English Literature GCSE</b> A01 12 marks, A02 12 marks, A03 6 marks and A04 4 marks.
Spring Term – second half term	Complete modern prose/drama. Revision of poetry. <b>Lit Paper 2 mock in English Literature</b>	<b>2 hours 15 minutes 60% of English Literature GCSE</b>
Summer Term – first half term	Revision of all units Study leave starts	
Summer Term – second half term	<b>Study Leave</b>	

**PLEASE NOTE THAT EXTERNAL ASSESSMENT IS ONLY AT THE END OF THE TWO YEAR COURSE FOR ENGLISH LANGUAGE AND ENGLISH LITERATURE. ALL STUDENTS STUDY BOTH COURSES. THERE IS NO TIERING OR COURSEWORK. INTERNAL ASSESSMENTS (HIGHLIGHTED IN YELLOW) ARE CONDUCTED IN CLASS (MOCK EXAMS SPORTS HALL) UNDER EXAM CONDITIONS AND FEEDBACK GIVEN AFTERWARDS ON GREEN SHEETS SHOWING TARGETS TO IMPROVE.**