

A LEVEL DRAMA & THEATRE YEAR 11 TO 12 TRANSITION WORK

In simple terms, the subject content for A Level Drama is divided into three components:

COMPONENT	CONTENT	% of A Level
1. DRAMA & THEATRE	Written exam	40%
2. CREATING ORIGINAL DRAMA	Devised practical	30%
3. MAKING THEATRE	Scripted practical	30%

The following work is designed to help you prepare for both practical components. Please collate all work in an A4 ring binder. This will form the beginnings of your Drama File.

COMPONENT 2 RESEARCH

Kneehigh

The Devising Component is an exciting opportunity to creatively adapt a story for the stage in the style of a studied practitioner. You will be studying the performance techniques and production methods of the phenomenal **KNEEHIGH THEATRE COMPANY**

KNEEHIGH is based in Cornwall, founded by Mike Shepherd in 1980. **They have a distinctive, unique artistic identity and yet, by their own admission, they do not have a set approach and prefer to work in a state of constant reinvention and exploration.** **KNEEHIGH** happily mix naturalism with representation, dance, physical theatre, live music, visual imagery and puppetry, which gives their work a cheerful, anarchic feel.

Research Kneehigh. Complete the research tasks into Kneehigh's set, props and puppet designs. Begin by visiting their website: <https://www.kneehigh.co.uk/> The Kneehigh Cookbook will provide you with a wealth of information and links to past productions.

This work is worth doing well and will contribute directly to your **WORKING NOTEBOOK**.

KEEP A RECORD OF ALL OF YOUR SOURCES. Your research will not be credited in your **WORKING NOTEBOOK** if you cannot cite the origin in your bibliography.

KNEEHIGH SET DESIGN RESEARCH

TASK:

- STUDY THE FOLLOWING SET DESIGNS. RESEARCH EACH PLAY TO UNDERSTAND THE CONTEXT OF THE DESIGN CHOICES MADE. MAKE NOTES ON INTERESTING FEATURES.
- FIND 4 – 6 IMAGES OF SET DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



REBECCA



**STEPTOE
& SON**

KNEEHIGH SET DESIGN RESEARCH



946
ADOLPHUS
TIPS



A MATTER
OF LIFE
AND
DEATH

KNEEHIGH PROPS RESEARCH

TASK:

- STUDY THE FOLLOWING PROP DESIGNS.
- FIND 4 – 6 IMAGES OF UNUSUAL PROP DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



THE TIN DRUM



THE RED SHOES



BRIEF ENCOUNTER

KNEEHIGH PUPPETRY RESEARCH

TASK:

- STUDY THE FOLLOWING PUPPETRY DESIGNS.
- FIND 4 – 6 IMAGES OF UNUSUAL PUPPETRY DESIGNS FROM OTHER KNEEHIGH PRODUCTIONS.



946:
ADOLPHUS
TIPS

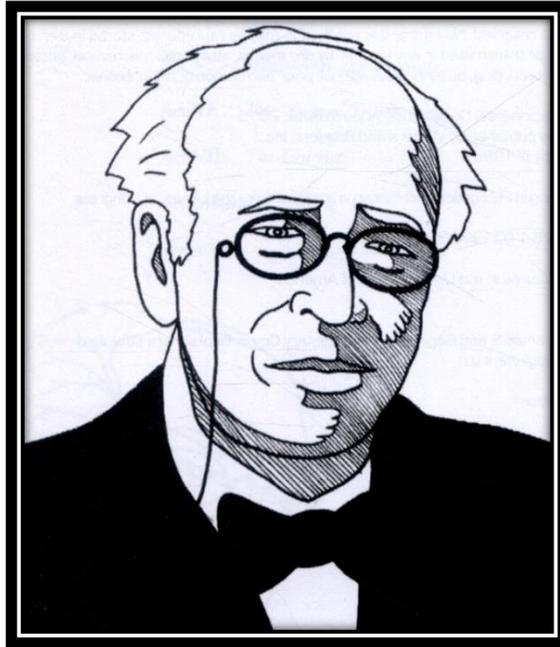


THE TIN
DRUM



FUP

COMPONENT 3 RESEARCH



For your scripted assessment (**COMPONENT 3: Making Theatre**) you will work on extracts from three different plays. For the third extract, you will demonstrate the influence of a practitioner who has made a significant contribution to theatre practice. As part of this assessment, you will be exploring the techniques and theories of...

Constantin Stanislavski
1863-1938

You require *personal* research and resources that are uniquely yours.

TASK

RESEARCH THE FOLLOWING:

- Stanislavski's historical, theatrical and political context
- Stanislavski's collaboration with others
- Productions/projects
- Working methods: Elements of "The System"
- Stanislavski's writings

This work is worth doing well and will contribute directly to the *REFLECTIVE REPORT*.

The key to this exercise is to *BE SELECTIVE*. There is no value in printing out reams of material that you have no intention of reading. The aim of the task is to understand Stanislavski's approach to theatre.

KEEP A RECORD OF ALL OF YOUR SOURCES. Your research will not be credited in your REFLECTIVE REPORT if you cannot cite the origin in your bibliography.