

Spring Term – Theme of conflict

Choose a prose text from the KS3 text list.

Read the text throughout the term:

- This could be Key chapters
- Summaries
- Key extracts

Prose Reading – Assessment Spring 1 due: Friday 6th March

Set a question which links to the theme of conflict based on the prose text you have selected.

19th Century short stories

- Think about looking at short extracts
- Short stories
- Single chapters
- Extracts
- Please use printed resources (see book list)

Conflict

Think about this in its broadest sense: inner conflicts, conflicts in relationships, racial conflict, environmental conflicts, attitudes and values.
Do not cover war in this unit.

Cultural Capital:

- Think about skills at GCSE
- When was the text written?
- What can be understood about the time period and its relevance?
- IS there anything important about the writer?

Living in the wilderness, looking at how a writer depicts our attempts to live in hostile and difficult environments:

- Extracts
- Personal accounts
- Articles
- Students then begin working on a **creative writing project that is ongoing throughout the term.**

It could be related to the environment or a cause they are interested in. Again, please do not use the theme of war.

Key Extracts:

- Short extracts about a conflict in a relationship
- Extracts from blogs on inner conflict
- Survival extracts
- Extracts about nature – articles, speeches
- Fiction and non-fiction