**St Aidan’s and St John Fisher Associated Sixth Form**

**Y11 to Y12 Transition Work**

|  |
| --- |
| **Subject:**  DRAMA AND THEATRE |
| **Topic(s):**  **COMPONENT 2 – CREATING ORIGINAL DRAMA**  **For this topic you can research the theatre company “Kneehigh” who we will use as a practitioner for this unit. In your devising exam you will create a piece of performance in the style of Kneehigh.**  **COMPONENT 3 – MAKING THEATRE**  **For this topic you can research the work of Constantin Stanislavksi who invented Naturalistic theatre. For your scripted exam you will create a piece of work in the style of Stanislavski.** |
| **Independent Learning Task(s) to Complete:**   1. Join the Kneehigh Cookbook website to access resources and learn about the company.   https://kneehighcookbook.co.uk/   1. Watch all of the Kneehigh YouTube clips below and make notes on all production / storytelling elements used. How many techniques can you spot? Make notes on your first impressions of Kneehigh's style. 2. Use the BBC Bitesize and British Library websites below to make notes on Stanislavski’s context, career and style. Make sure you understand key concepts such as: Naturalism, the fourth wall, given circumstances, emotional memory, Magic If and Circles of Attention. |
| **How it links to the Specification:**  You will be examined in two performance pieces both showing your understanding and application of the work of the above influential theatre makers. |
| **Resources (include any hyperlinks):**  **Youtube links for Kneehigh’s style:**  <https://www.youtube.com/watch?v=Tlebr9TZG98> - FUP, a modern fable  <https://www.youtube.com/watch?v=OiM3whG9Oxs> – Rebecca trailer  <https://www.youtube.com/watch?v=D1KXcmFrJW4> – Tin Drum trailer  <https://www.youtube.com/watch?v=8pnl_7WIFtg> – Brief Encounter trailer  <https://www.youtube.com/watch?v=5nFpFdCFbFo> – Adolphus Tips trailer  <https://www.youtube.com/watch?v=TyHKir0CfeE> – Hansel and Gretel trailer  <https://www.youtube.com/watch?v=KT_dlFtMiKs> – The Wild Bride trailer  **Links for researching Stanislavksi:**  [**https://www.bbc.com/bitesize/guides/zxn4mp3/revision/1**](https://www.bbc.com/bitesize/guides/zxn4mp3/revision/1)  [**https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski**](https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski)  [**http://www.actorhub.co.uk/252/stanislavsky-and-his-acting-system**](http://www.actorhub.co.uk/252/stanislavsky-and-his-acting-system) |
| **Additional Information:**  It’s always a good idea to see as much live theatre as possible to broaden your horizons and give you inspiration for your own practical work. Try to get to the theatre over summer and see a play or a devised piece.  There is an AQA A level Drama text book available to buy [on Amazon](https://www.amazon.co.uk/AQA-Drama-Theatre-Level-Fielder/dp/0198426976/ref=asc_df_0198426976/?tag=googshopuk-21&linkCode=df0&hvadid=310529649066&hvpos=1o1&hvnetw=g&hvrand=4576273656022318102&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9046309&hvtargid=pla-563800146128&psc=1&th=1&psc=1). |
| **Deadline:**  Thursday 5 September 2019 |