**St Aidan’s and St John Fisher Associated Sixth Form**

**Y11 to Y12 Transition Work**

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| **Subject:**Fashion & Textiles |
| **Topic(s):**Design and Make Project |
| **Independent Learning Task(s) to Complete:**Choose **one** of the following Contexts:* Sustainable futures. Design and make a prototype for a product that will alleviate an environmental problem.
* Stage and film costumes provide fashion designers with inspiration. Design and make a prototype for a product inspired by a stage or film production which will appeal to a modern market.
* Fashion designers have been inspired by technological advancements to use new materials and techniques in their work. Design and make a prototype that reflect these advancements.
* Natural forms are a constant source of inspiration for fashion designers. Design and make a prototype that reflect the elegance of nature.
* Travelling. Design and make a prototype for a product that could be used by people travelling abroad.
* Culture determines gender roles and what is masculine and feminine. Design and make a prototype to be included in a gender-free fashion collection.
1. On an A3 sheet - create a **Moodboard** of images related to your chosen context. Include imagery that really inspires you! Adding your own sketches and using layers works well. A colour palette and specific textures will also help to keep you focused. Do not simply cut and tear random shapes, consider the layout carefully. This will be your main source of inspiration for designing. Try to include some reference to a forthcoming trend; try Pattern Bank and WGSN on Pinterest and the website ‘Fashion Vignette’ which is free to access.
2. On an A3 sheet – present a page of **Primary Research**. Primary Research is about selecting imagery or inspiration that you have experienced first hand. Relevant to your context, you can choose the most appropriate primary research; visit to an Art Gallery/Exhibition/House or Historical Property, photography taken in a city, countryside, area etc. You should document this through photography and annotation identifying what you have found out and how it inspires you.
3. On an A3 sheet – present an in-depth analysis of a garment. This is called a ‘**Disassembly**’. Ideally, this will be a garment you can feel and touch but one where you can see close-ups and find out what fabrics and techniques have been used. Include photographs and answer the following questions;
* Aesthetics – describe what it looks like
* Cost – what is the price? Is it a suitable price point?
* Customer – who is the target market? How can you tell?
* Environment – environmental or ethical issues about the materials or design?
* Function – What is the product designed for? Does it meet this purpose?
* Materials and Manufacture – what are the fabrics, techniques and components? How is it constructed? Could you take inspiration from this?
* Conclusion – How can analysing this garment influence your ideas? Could this product be improved? How?
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| **How it links to the Specification:**During Year 12 you will undertake a ‘Design and Make Project’ – researching, designing and creating a garment. This will be your starting point for this project. |
| **Resources (include any hyperlinks):*** Relevant fashion magazines; Vogue, Dazed, i-D, Paper
* Follow contemporary fashion designers and London Fashion Week on Instagram, plus University course accounts e.g.; leedsartsuniversity\_fashion, lcflondon\_, bafcsm
* Set up a Pinterest board with ideas for garments, sketchbook pages, fabrics, patterns etc.
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| **Additional Information:** |
| **Deadline:**Thursday 5 September 2019 |