

A Level English Literature: NEA- the coursework component

What's assessed?

Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology.

The anthology offers a number of critical lenses with which texts can be read, such as feminism, Marxism, Post colonialism, narrative theory and eco criticism.

Texts must be sufficiently meritorious for study at Advanced Level; students are encouraged to make their own choices but should carefully consider their literary value.

Students produce two essays of 1250–1500 words, each responding to a different text and linking to a different aspect of the Critical anthology.

One essay can be re-creative. The re-creative piece will be accompanied by a commentary.

Assessed

50 marks

20% of A-level

assessed by teachers

moderated by AQA