

What you need to know about...

THE CASTING PROCESS:

- An overwhelming response. HUNDREDS of you auditioned. Productions have a finite capacity so don't be too disappointed if you missed out on this occasion.
- A phenomenally high standard. If you have not been offered a role this *does not* mean that you were not good enough. We could have cast each part several times over. We have an incredibly strong reserve list that we will happily draw upon should anyone drop out.
- **Hard decisions.** The talent demonstrated in the auditions was uniformly good. Everyone had a fair chance of being cast.

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WHAT WE EXPECT FROM YOU...

- Good team spirit. PLEASE do not spoil the experience for those who have been offered a part or who
 you feel have a supposedly "better role" than you by making jealous, discontented comments. This is
 unpleasant behaviour that demeans those who choose to resort to it. Be generous in your support of
 the show's success.
- Commitment...and honesty. This production is an immense challenge and will only succeed if we all work hard together as an ensemble. A lot will be expected from everyone involved. Absences are crippling to rehearsals and discourteous to those who have made the effort to attend. Detailed rehearsal schedules will be published at the beginning of September so there should be no need to make appointments that clash (dentist, doctor, driving lessons etc.). Staff give up a massive amount of free time in order for school productions to take place. At the very least have the good manners to excuse yourself in advance for known absences and apologise afterwards for unexpected absences. Regretfully, if a cast member is repeatedly absent without explanation their part will be re-cast.

If you no longer wish to take part, please have the courtesy and maturity to deal with this in a respectful manner. It is truly ok if you no longer feel able to invest the time but **you must inform us before the beginning of the new term.** We have several people who would happily take your place.