

## YEAR 12 COURSEWORK ONE: ORGANISATIONAL GUIDE

This is a guide to help you progress your project over the next five months. It provides you with a timetable of work for class and homework activities. You will need to bring photos, objects to work from in class, and your homework should take you at least three hours to complete.

WEEK	DATE	CLASSWORK	HOMEWORK
1	12th SEPT	Course intro +observed study	Observed Study-drawn from life
2	19th SEPT	Explore media/artists	Collect source material including taking your own photos
3	26th SEPT	Explore source images	Support Study-from one of your photos
4	3 <sup>rd</sup> OCT	Explore source images	Artists study-your own version of an artist's work
5	10 <sup>th</sup> OCT	Explore source images	Support Study
6	17 <sup>th</sup> OCT	Investigate relevant artists work	Artists Study
	24 <sup>th</sup> Oct	<b>HALF TERM</b>	Observed study
7	31 <sup>st</sup> OCT	Media experimentation	Support Study
8	7 <sup>th</sup> Nov	Explore related images	Observed Study
9	14 <sup>th</sup> NOV	Finalising the idea	
10	21 <sup>st</sup> NOV	Finalising the idea	Support Study
11	28 <sup>th</sup> NOV	↓ Work on the final piece	Support Study
12	5 <sup>th</sup> DEC	↓	Artists Study
13	12 <sup>th</sup> DEC	↓	Presenting folder
14	16 <sup>th</sup> DEC	↓ <b>END OF TERM</b>	
14	4 <sup>th</sup> JAN	(JAN 3 <sup>rd</sup> training day)	Support Study
17	9 <sup>th</sup> JAN	↓	Support Study
18	16 <sup>th</sup> JAN	Finishing Final Piece	Finalising Folder
19	23 <sup>rd</sup> JAN	Finalising and presenting folder and final piece	

MAKE SURE THAT YOU PRESENT YOUR SKETCHBOOK IN AN INTERESTING WAY WITH ANNOTATION (NOTES) WHICH EXPLAIN YOUR DRAWINGS, RELATING THEM TO YOUR IDEA DEVELOPMENT. THIS PREPARATION WORK IS MARKED WITH YOUR FINAL PIECE TO GIVE YOU 60% OF YOUR MARK FOR YOUR A LEVEL.