

YEAR 13 PHOTOGRAPHY COURSEWORK: ORGANISATIONAL GUIDE

This is a guide to help you progress your project over the next five months. It provides you with a timetable of work for class and homework activities. You will need to bring photos, objects to work from in class, and your homework should take you at least three hours to complete.

WEEK	DATE	CLASSWORK	HOMEWORK
1	12 SEPT	Uploading images from enrichment and the summer (x4)	Editing and folder work
2	19 SEPT	Research and critical analysis of 6 photographers to inform practical work	Complete folder to date
3	21 SEPT	Commencing the written element	Outline structure of essay due 27 Sept
4	26 SEPT	Experiments and	Essay introduction due 4 Oct
5	3 Oct	development of practical theme	Shoot 5 Research into written element continues
6	10 OCT	Folder hand in Tuesday 11 Oct, P1	Main body of essay due 18 Oct
7	17 OCT	Research new photographers	Shoot 6
8	24 OCT	Training day HALF TERM Main body amendments due 1 Nov, P1	Shoot 7
9	31 OCT	Experiments and	Refinement of previous shoots
10	7 NOV	development	Conclusion of essay due 15 Nov
11	14 NOV	Editing and sketchbook work	Shoot 8
12	21 NOV	Folder hand in Tuesday 12 Nov, P1	Finalising and presenting the essay
13	28 NOV	Experiments and development	Shoot 9
14	5 DEC		Shoot 10
15	12 DEC 19 DEC	END OF TERM	
16	5 JAN	Experiments and development	Refinement of previous shoots
17	11 JAN	Editing and sketchbook work Folder hand in Tuesday 13 Jan, P1	
18	18 JAN		
19	25 JAN	Finalising and presenting sketchbook and final images/pieces	

THE ABOVE DATES MUST BE ADHERED TO IN ORDER TO COMPLETE YOUR YEAR 13 COURSEWORK AND ACHIEVE A THOROUGH AND ADEQUATE COMPLETION OF THE CHOSEN THEME.

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The deadline of 25 January IS FINAL