

YEAR 12 PHOTOGRAPHY COURSEWORK: ORGANISATIONAL GUIDE

This is a guide to help you progress your project over the next five months. It provides you with a timetable of work for class and homework activities. You will need to bring photos, objects to work from in class, and your homework should take you at least three hours to complete.

WEEK	DATE	CLASSWORK	HOMEWORK
1	12 SEPT	What is photography?	Collecting images and researching
2	19 SEPT	What is photography? Group work, discussion, presentation	What is photography exhibition
3	21 SEPT	Composition	Research composition
4	26 SEPT	Mini shoot x 2 'Journey'	What is photography? Hand in 'Journey' shoot (6 locations x 4 compositional approaches)
5	3 Oct	Composition continues Introduction to refinement and use of Bridge	Refinement of 'Journey' 'Composition' hand in 11 Oct
6	10 OCT	Focus	Focus shoot 1
7	17 OCT	Research 'focus' photographers	Focus shoot 2
8	24 OCT	Training day HALF TERM	
9	31 OCT	Lighting	Focus hand in 31 Oct Lighting shoot 1
10	7 NOV	Lighting continues	Lighting shoot 2
11	14 NOV	Movement	Movement shoot 1
12	21 NOV	Movement continues	Movement shoot 2
13	28 NOV	Studio/projection/shadow	Studio shoot 1
14	5 DEC	Studio/projection/shadow continues	Studio shoot 2
15	12 DEC 19 DEC	END OF TERM	
16	5 JAN	Physical editing	New shoot of chosen theme
17	11 JAN	Analysis and presentation	Exhibition preparation
18	18 JAN	Exhibition	Exhibition preparation
19	25 JAN	New projects!!!!!!	

THE ABOVE DATES MUST BE ADHERED TO IN ORDER TO COMPLETE YOUR COURSEWORK AND ACHIEVE A THOROUGH AND ADEQUATE COMPLETION OF THE CHOSEN THEMES.