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| https://www.thestrandtheatre.com/assets/media/2013/05/westsidestory_logo-1024x183.jpg |
| **AUDITIONS** |

**WE ARE LOOKING FOR ACTORS, SINGERS, DANCERS FROM
YEARS 9 to 12 FOR AN EXCITING AND AMBITIOUS PRODUCTION
OF BERNSTEIN’S MULTI-AWARD WINNING MUSICAL**

**Production dates: Tuesday 22nd – Saturday 26th November 2016**

**SIGN UP FOR THE AUDITION WORKSHOPS ON THE
PRODUCTION NOTICEBOARD IN THE DRAMA CORRIDOR**

**INSTRUCTIONS:**

1. **COLLECT AN APPLICATION FORM FROM THE DRAMA CORRIDOR AND BRING TO THE AUDITION** (including an attached photograph).
2. Sign up for one of the **REQUIRED** singing auditions from a lunch or after school option. The lunchtime singing audition will be number and time restricted. The after school audition will be a "wait until seen" system. **PLEASE BE PATIENT.**
3. For the singing auditions you will need to **PREPARE:**
	* A 1 minute section of a song from any musical
	* Choose a song that suits your voice and shows off your vocal range
	* Please bring piano music with you
4. Sign up for one of the **REQUIRED** script workshops, from a lunch or after school option. **The script audition will take the form of a practical, interactive workshop. Practice your American and/or Spanish accent!**
5. Sign up for the **CONDITIONAL** dance workshop on **Friday 17th June 3.45 – 5.00 pm.** This is for those who have not been taught by, or choreographed in a show by Ms Miller. Essentially, Ms Miller needs to have recently worked with you in a dance capacity. ***Ask Ms Miller if unsure whether or not you need to attend.***

**SCRIPT & SINGING AUDITIONS WILL TAKE PLACE IN THE DRAMA STUDIO.**

**THE DANCE AUDITION WILL TAKE PLACE IN THE DANCE STUDIO.**

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| **AUDITION DATES / TIMES** **DRAMA STUDIO** |
| **YEAR 10 AUDITION WEEK** |
| **DATE** | **LUNCH TIME** | **AFTER SCHOOL** |
| **Mon 6th June** |  |  |
| **Tue 7th June** | **SINGING AUDITION** **12.30 – 1.15** **FIRST COME, FIRST SEEN (Limited places)** | **SCRIPT AUDITION WORKSHOP****3.45 – 5.00**  |
| **Wed 8th June** |  |  |
| **Thur 9th June** | **SCRIPT AUDITION WORKSHOP** **12.30 – 1.15 (limited places)** | **SINGING AUDITION** **3.45 – 5.00 PM (APPROX).** **FIRST COME, FIRST SEEN** |
| **Fri 10th June** |  |  |
| **YEAR 12 AUDITION WEEK** |
| **DATE** | **LUNCH TIME** | **AFTER SCHOOL** |
| **Mon13th June** |  |  |
| **Tue 14th June** | **SINGING AUDITION** **12.30 – 1.15** **FIRST COME, FIRST SEEN (Limited places)** | **SCRIPT AUDITION WORKSHOP****3.45 – 5.00**  |
| **Wed15th June** |  |  |
| **Thur 16th June** | **SCRIPT AUDITION WORKSHOP** **12.30 – 1.15 (limited places)** | **SINGING AUDITION** **3.45 – 5.00 PM (APPROX).** **FIRST COME, FIRST SEEN** |
| **Fri 17th June** |  | **DANCE WORKSHOP FOR ALL YEARS. 3.45 – 5.00 PM IN THE DANCE STUDIO****Please attend if you have not been recently choreographed in a show or recently taught by Ms Miller** |
| **YEAR 9 AUDITION WEEK** |
| **DATE** | **LUNCH TIME** | **AFTER SCHOOL** |
| **Mon 20th June** |  | **SINGING AUDITION****3.45 – 5.00 PM (APPROX).** **FIRST COME, FIRST SEEN** |
| **Tues 21ST June** | **SCRIPT AUDITION WORKSHOP** **12.30 – 1.15 (limited places)** |  |
| **Wed 22ND June**  | **SINGING AUDITION****12.30 – 1.15** **FIRST COME, FIRST SEEN (Limited places)** | **SCRIPT AUDITION WORKSHOP****3.45 – 5.00** |
| **Thur 23rd June** |  |  |
| **Fri 24th June** |  |  |
| **YEAR 11 AUDITION WEEK** |
| **DATE** | **LUNCH TIME** | **AFTER SCHOOL** |
| **Mon 27th June** |  |  |
| **Tue 28th June** |  |  |
| **Wed 29th June** |  |  |
| **Thur 30th June** | **SCRIPT AUDITION WORKSHOP** **12.30 – 1.15 (limited places)** | **SINGING AUDITION****3.45 – 5.00 PM (APPROX).** **FIRST COME, FIRST SEEN** |
| **Fri 1st July** | **SINGING AUDITION****12.30 – 1.15** **FIRST COME, FIRST SEEN (Limited places)** | **SCRIPT AUDITION WORKSHOP** **3.45 – 5.00** |

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| https://www.thestrandtheatre.com/assets/media/2013/05/westsidestory_logo-1024x183.jpg |
| **AUDITION FORM** | **PLEASE ATTACH A PHOTO HERE** |
| **NAME** |  |
| **FORM /YEAR GROUP IN SEPTEMBER 2016** |  |
| **PERSONAL EMAIL (please write clearly)** |  |
| **VOCAL RANGE (IF KNOWN)** |  |
| **SONG CHOSEN FOR THE AUDITION** |  |
| **SINGING EXAMS** **LEVEL ACHIEVED (IF RELEVANT)** |  |
| **SINGING EXPERIENCE:****E.G. SHOWS, CONCERTS, CHOIR ETC.** |  |
| **DANCE EXPERIENCE:****E.G. EXAMS, SHOWS ETC.** |  |
| **ACTING EXPERIENCE:****E.G. FESTIVALS, PRODUCTIONS ETC.** |  |
| **HEIGHT IN FEET** **AND INCHES** |  |
| **HAPPY TO SING SOLO** **WOULD PREFER TO SING AS PART OF A GROUP****CHARACTER(S) INTERESTED IN:** (FEEL FREE TO LEAVE BLANK) |
| **FOR STAFF USE ONLY:** |

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