

# A L O V E - I S C O - S O C I A L D U A L A W A R D



## **Is English Dual Award for me?**

English Dual Award will suit you if you want to blend a love of reading with a love of writing. The subject involves the study of literature in all its form but also requires you to compose pieces of creative writing based around what you read whilst also offering you the chance to analyse how language, especially speech, is used in both fiction and real life.

## **What does it involve?**

### **Unit 1: Introduction to Language and Literature Study**

This unit is based around an Anthology in which all the texts are linked by a theme (for example, the current theme is 'Town and Country'). This anthology will include excerpts of plays, prose and poetry as well as non-literary texts, including spoken texts. You will study how the attitudes to this theme have changed over time and respond to questions about the anthology, and an unseen text linked to the theme, in an examination, which is 30% of the total A Level.

### **Unit 2: Themes in Language and Literature**

This coursework unit involves the study of a pair of texts, such as *Frankenstein* and *In Cold Blood*, or *Jane Eyre* and *Wide Sargasso Sea*. The coursework folder will contain two pieces: the first will be a 1500 word piece comparing extracts of the two texts in relation to a given theme, the second will be a piece of creative writing based around the texts you have studied. This will constitute 20% of the A Level.

### **Unit 3: Talk in Life and Literature**

This examination unit focuses on the study of speech in its different forms. Part of this unit will involve the study of the way speech is used in a play such as *Hamlet* or *The Rivals*. For the rest of this unit you will study a selection of extracts of natural speech and analyse the way that spoken language is used. The final examination is worth 30% of the A Level.

### **Unit 4: Text Transformations**

In this coursework unit you will study two texts of different genres and use all your creative skills and acquired understanding of language to transform the original texts into a different genre. Possible original texts include novels by Jane Austen or F. Scott Fitzgerald, poems by Owen or Browning and plays by writers such as Tennessee Williams and Pinter.

## **Where can it lead?**

Dual Award English is a widely ranging subject which offers excellent preparation for degree level study and lends itself naturally to careers in the Arts and the Media or any other area where communication is a valuable tool

**Minimum Entry Requirement:** Grade B GCSE English